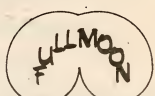




April/May



George Brown College St. James Campus



April/May 1978

ST. JAMES STUDENT COUNCIL STANDS UP

This Student Council has never found it necessary to defend the actions of the executive members of the council itself. We are sure that our actions speak louder than words, and the achievements so far of the council will be our only defense.

However, recently, certain students have decided that taking "pot shots" at the council and its members would show that the Students Council this year has been a waste of time. Elections are rolling up again, and as usual the election speeches will list all the areas where the Student Council has defaulted, without any recognition given to the wide areas of achievement.

There comes a time when criticisms become very negative and destructive, there comes a time criticism becomes an expression of jealousies and envy, and this type of criticism can only do harm to the students of this campus and the Student Council. We have decided to clarify our actions so far this year including our achievements and defaults. So that when you hear any criticism of the council, you will be able to decide whether it is constructive or destructive. The decision should be yours to make.

The Council came into office on April 15, a time when all students were looking to brighter times ahead. A survey of nearly eight hundred students identified two major areas of interest. The students wanted a liquor license on campus and athletic facilities. Administration was totally against liquor on campus but at this moment a permit application is on the liquor control desk waiting for approval; with best wishes and cooperation from the college administration. Clearly, the continuous efforts of the students come to improve student and administrations communications has shown itself through this. The shortage of space on campus, insufficient

funds, and the uncertainty of student usage are main reasons why a gymnasium hasn't been built. However, a fitness center has been installed on the second floor. Light exercises are now scheduled regularly, fitness examinations are conducted, and fitness movies are shown. Some people might see this as an improvement over what we didn't have before and a move in the right direction and some might see it as a waste of time. When students start flooding these facilities, administration will see it as a priority and start moving on it.

Communication between Student Council office, administration and faculty was at a minimum. Now more faculty members are organizing events or assisting in the organization. Regular meetings are scheduled with the principal of the campus. This will only benefit the students on campus. As better communication between these divisions means more cooperation and an improved quality of activities utilizing everybody's experience.

A series of lunch-time seminars with student-oriented and educational topics were tested and the excellent response has made them an essential part of the student council endeavors.

A series of cultural movies was organized to build interest in Multi-Cultural Day and to provide a relaxation time period at lunch-time. The movies created a lot of interest and may still be continued after the big event.

What can you say about Multi-Cultural Day, that hasn't been said before? An expanded version of past events with more community involvement contributed to more time and effort needed to make the day successful.

Regular pubs have been organized with attendance increasing consistently. Instructors have started to attend and more students are taking part. The first pub squad was

formed and has established itself as an intricate part of the Student Council.

Some students are aware of the condition of the financial books in the Student Council office last year. A complete examination has been conducted and a fresh set of books are now being used. A foundation has been set where the books could be opened to any student on campus with an up-to-date record of financial matters.

A communication system is definitely needed on this campus. A radio station was pursued but the president of the college is against any audio system on campus so that idea was blocked. A video communication system with outlets in key positions has finally been approved and will be installed soon.

A financial committee has been set up consisting of the treasurers of the clubs on campus. This committee has also become an intricate part of the council as it regulates the distribution of funds to all clubs while providing more input into the control of your activity fee.

For the first time at this campus the students had an opportunity to go on an organized March trip. Florida was the destination this time and the response from students will certainly encourage future arrangements.

Incorporation: To be able to represent the students of St. James with their best interest in mind, the Council should be incorporated. Regulations and limitations by administrations have stifled the council in the past. Foundations have been laid down with the formation of a workable constitution which will serve the needs of the students at St. James.

To maintain contact with past graduates and to bring their expertise back to the students on campus, an advisory board was formed. The members meet once a month with

the executives to give advice as past students and as employed people in the working environment. Contacts are made with potential employers at the same time, and these graduates contribute to the decision making on campus.

Manpower students make up 1/3 of the population on campus, and forever they have been neglected. Over the summer months the council organized meetings with the manpower students which eventually evolved into a Manpower election. Manpower now has representation on the council and decisions are made in the total campus's interest.

A new Nursing Division was added to this campus in September. Time and effort has gone into making the nurses feel welcome here. A Nursing Association has been formed and a position was opened to the Executive to accommodate a Nursing rep. A communication link has been established and you bet they will contribute to the overall success of St. James campus.

Anyone remember when this campus didn't have a cafeteria? A cafeteria was built but line-ups were lengthy, hot foods were either frozen or finished by the time you reached the cashier and complaints flowed into our office regularly. Meetings were set up with V/S Services to improve conditions and finally we got vending machines on the 3rd & 5th floor and improved service in our cafeteria.

The clubs on campus now have assistance from executive members in organizing activities.

Concerts are now held regularly on campus for the students and faculty.

Video games have been installed in the atrium lounge to provide some type of relaxation for students.

A major change in representation of the student body is finally off the ground. In the

past mainly one division dominated decision making on campus, so in order to provide decision making which is representative of the total campus a student Board of Representatives is to go into effect in September.

Counselling has been provided to students who have brought their problems on campus, to our attention. Definitely, areas have been left out because all accomplishments were not listed but this should give you an idea as to what we have been up to this year.

The student council has been "weak" in that we have never stood up to take credit for any accomplishments, we have never publicized what we are doing but have just gone about, like earthworms getting things done, without a big uproar. We have never publicized the trials and tribulations encountered in the everyday administration of this office, we have never publicized the fact that students were bugging (yes, Watergate) demonstration meetings for athletic facilities at St. James and taking the tapes to administration.

We have been weak in that we have sat down and taken criticism without defending ourselves because we thought it worthless and useless.

This quiet and modest attitude has only encouraged more criticism and accusations of weak leadership and ineptness from people on campus. When everybody on this campus realizes the fact that they make this campus what it is and only they can contribute to our forward movement then this campus will be a better place for everyone. We realize that through criticism the council gets stronger but let the criticism be objective, worthwhile and constructive. That is if you really are concerned about St. James campus.

ST. JAMES
STUDENT COUNCIL

Graduation Dinner and Dance

Another year is ending with our G.B.C. students graduating into their different fields of interest. The St. James Student Council is holding a fabulous farewell dinner and dance for our instructors, graduating students and student body on May 12th. The exact time and place still have to be determined due to difficulties in finding an appropriate location that will enhance the evening's enjoyment.

The dress will be a firm semi-formal with no jeans allowed. This night will be the height of your years at George Brown, so come and be honoured amongst your fellow students and instructors.

For further information see the Confidential bulletin and pin up boards in the halls or come down to the Student Council Office.

Patty Daymond

THE GRADUATION DINNER AND DANCE

IS BEING HELD AT CASA LOMA (THE CASTLE)

ON FRIDAY MAY 12th AT 6:00 p.m.

CONGRATULATIONS TO THE NEW ST. JAMES STUDENT COUNCIL

EXECUTIVES

VICE-PRESIDENT

LINDA VETZAL

TREASURER

ANDY MANUEL

PRESIDENT-LANCELOT
(PETER) GARRAWAY



SOCIAL CONVENOR
CANDI FISHER

JOB PLACEMENT FOR THE HEARING IMPAIRED

ON THE MOVE

By Ivor Parker
with the cooperation of
the Hearing Impaired
Department

The Support Services for the Hearing Impaired have been established so that deaf and hard of hearing students may enter regular college programs and as a result, George Brown College has competent, trained people available for employment in many career areas. We would like to acquaint you with the employable skills acquired by hearing impaired graduates of George Brown College.

The hearing impaired like other employees, vary individually in their skills and working abilities. There are naturally some restrictions in communication with the public. Otherwise the hearing impaired can do anything that the hearing people can do.

In the areas of safety, concentration, job stability, and productivity the hearing impaired workers have established a working record equal to master speech and speech-reading (lipreading); some do not. It is difficult to imitate speech if you have never heard it. Many deaf have problems with English because of the difficulty in language acquisition. But even without speech, deaf people can communicate. As part of their preparation for employment the hearing impaired students have been guided in development of special skills to facilitate communication with all types of people.

There are several bridges

across the communication barrier with the deaf. In most jobs the usual method of instruction is demonstration. For everyday communication, write your message and remember we all "talk with our hands". Gestures and body language are universal.

George Brown College Placement Services offers assistance in: skill exploration, support services to employers of the deaf, awareness to possible limitations brought about by the handicap, outling skills and graduate information, i. e., course content and documentation.

This is obviously successful as out of the 13 people who have graduated since October all have received jobs. The areas they received in are at

1. at Loblaw's Headquaters
 2. at Blue Cross
 2. at Bank of Commerce, clerical
 2. at Bank of Commerce, charex division
 1. at Kingsway Transport
 1. at Federal Customs in Toronto
 1. at National Machine Products
 1. at Audiologic Division Company of Canada Ltd.
 1. at Sigma Data Services
 1. at Reliance Products
 1. at Brights-Bess
- Everybody involved in this program has done a great job especially the students.

RESOLVED: THAT ABORTION SHOULD BE LEGAL AND READILY AVAILABLE

By Liz Wardrop,
Editor-in-Chief

On Wednesday April 5th, a mid-day debate on abortion was held in Room 185. It was not a formal debate as such, as there was neither a winner or loser. It was a debate in which both sides presented its views and it was up to the person themselves to decide which stand on abortion to take.

It was resolved that abortion should be legal and readily available. The distinguished speakers were for the affirmative Dr. Peter Cole and Mrs. Shirley Wheatley from "Family Planning" and for the negative was Dr. Dawn Jubb and Mrs. Grace Petrasek from the "Right to Life."

The attendance in Room 185 was extremely depressing. The subject of Abortion is such a heated discussion from the family home to the political arenas of today's society, for this reason you would assume more would be in attendance. One drawback was that nurses were not allowed to attend. What was the reason for this? The Nursing Administration asked the St. James Student Council to notify them one month prior to the event so that allowances can be made. Approximately 5 weeks prior to the abortion debate Mrs. Morley, Assistant Dean of the Nursing Division was notified. She replied saying that no provisions were going to be made

by the nursing staff to excuse the girls from class. Abortion is part of their course, is it not? Is it not important to confirm opinions of abortion? I feel so! This debate would have done exactly that.

One of the most heated arguments on the subject of Abortion is when does the fetus become a living being? When it is conceived in sexual intercourse, or is it when it has a heart beat of its own or what? Is abortion murder or is it an act of kindness? These things are up to the person to decide. But the facts on both sides are, forever present and constantly being questioned.

Most importantly it was stressed that abortion is quite safe and the chance of any complication is 15 to every thousand. This is only though if an abortion is performed legally and during the first 20 weeks of pregnancy. Abortion is presently legal in Canada on the condition that giving birth will be harmful health wise to the mother. Approximately one fifth of the hospitals in Canada are able to do so by having a Therapeutic Abortion Committee on staff at the hospital to decide the condition above. If the child is proven by the Committee will not harm the mother then the abortion is not able to take place, so therefore the mother will usually seek an

abortion elsewhere.

The most important thing that must be stressed is that abortion would not be necessary in any form if any form of birth control was used. Although all birth control is not 100% effective it is more acceptable to use than to have an abortion.

It was stated by Dr. Cole that he is not wholly in favour of an abortion, but if the need is great enough he will refer the patient to someone who will perform it.

But what is the emotional state of the mother after she has had an abortion and is there help available? The first thing that is stated is that the mother is feeling a sigh of relief as she no longer has an unwanted child. But what about the state of the mother a year or two later. She could feel depressed and sorry for having an abortion and wish that she could have that child. Or she could still feel relieved and that it was better that she didn't have the child.

The topic of abortion is an extremely heated debate and who is to decide what is right for the mother except the mother herself. It is up to you the individual to decide whether abortion should be legalized and the conditions of legalization. It is a difficult decision to make and be sure of your decision when it is made.

RE: TO THOSE I SAY LIVE AND WATCH OUT

We feel that two members of the Student Council, Cheryl and Caesar were unfairly treated by your "vigilante" writer. The article is insulting and does not convey a clear message and was not written on the basis of honest criticism. The points we find particularly offensive follow:

1. The third paragraph states that a comparison of campaign promises and output would be presented. When? It was not in the article.
2. The outright defamation of Debby Solomon's character was completely unsubstantiated.
3. If we knew the author, we might understand the phrase "of little or no significance" We feel that a value judgement made by an anonymous writer is without impact.
4. There is an old Arabic saying that sums up our criticism of the paragraph on the Vice President. "Words spoken are adjectives that describe the speaker." We object to references made to constipation and feel that for a person to stoop that low shows he/she has not calber enough to judge anything short of what he/she makes reference to.

5. Caesar is described as "the Monarch of the millions of dollars. . . ." Caesar is hard-

ly the monarch type. To compare him to a monarch is like comparing Daryl Stiller to Idi Amin. Anyone who knows Caesar is familiar with his warm character and would take offence to such a blatant misrepresentation.

It is hard to believe that anyone informed enough to criticize the council could miss the fact that Caesar wasn't even Treasurer until February 3, 1978, and on top of THAT, THE CLASS REPS passed the budget that Cheryl prepared on the direction of the Finance Committee and the CLASS REPS voted to subsidize a project of the Tours and Travel Club which, although pleasant, is also educational.

6. After belittling the hard work that Patty and the Pub Committee have put into the bi-weekly presentation of pubs this person has stated that all else has failed. This would be true if the only other event of the year had been the Masquerade Dance. Overlooked were: the Christmas Graduation Dance, Orientation Week, Coffee House w/ Brad Loomis, the impromptu concert in the lecture theatre. Granted, if you did not go, you could call them a failure, but are we measuring success in terms of money or enjoyment?

7. Louis — oh, yes, he's that "little black guy with the

glasses and afro. . . ." who nags administration re: liquor license, vending machines, bulletin boards, radio station, athletic facilities, dart boards, faculty co-operation, incorporation, cafeteria conditions, and Cultural Day. We think he's the same guy who circulates petitions and surveys, talks to students about problems, writes for the *Fullmoon*, runs movies and seminars, and is always asking students to get involved. What's wrong with that?

Because the *Fullmoon* is a student newspaper, an article that attempts to damage the administrators of student government should not be printed without the name of the author, should be honestly critical, and should be well substantiated.

Signed by,

Shawn Soundy
Brad Read
Rosann Natalie
Denise
Mukesh Naik



MOON PEOPLE

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Secretaries	Liz Wardrop Barb MacLachlan
Cartoonist	Peter Rambachan

Many Thanks
to the People Who Supported
Ismail and Liz
During
1977-1978

What's Happening

Monday, April 24

- * Paul Hutton returns for another fantastic performance 3:15 in the Cafeteria
- * Tennis Classes 4:00 p.m. Casa Loma
- * Boxing 5:00 to 7:00 p.m. Casa Loma

Tuesday, April 25

- * Tennis Classes, Kensington, 4:00 p.m.
- * Badminton and Volleyball Intramurals Casa Loma 8:00 p.m.
- * Karate Kensington 8:00 p.m. Fee \$10 per semester

Wednesday, April 26

- * Student Council Meeting St. James 3:30 Room 185
- * Tennis Classes, Casa Loma 4:00 p.m.
- * Boxing Casa Loma 5:00 to 7:00 p.m.

Thursday, April 27

- * Meet the Principal 12:30 to 1:30 p.m. Room 185 St. James
- * Badminton and Volleyball Intramurals Casa Loma 8:00 p.m.
- * Gymnastics Casa Loma 8 pm
- * Tennis Classes Kensington 4:00 p.m.
- * Karate Kensington 8:00 p.m. Fee \$10 per semester

Monday, May 1

- * Tennis Classes Casa Loma 4:00 p.m.
- * Boxing Casa Loma 5:00 to 7:00 p.m.

Tuesday, May 2

- * Employment Seminar St. James Room 185 12:30 to 1:30 p.m.
- * Karate Kensington 8:00 p.m. Fee \$10 per semester
- * Badminton and Volleyball Intramurals Casa Loma 8:00 p.m.
- * Tennis Classes Kensington 4:00 p.m.

Wednesday, May 3

- * Tennis Classes Casa Loma 4:00 p.m.
- * Boxing Casa Loma 5:00 to 7:00 p.m.

Thursday, May 4

- * Badminton and Volleyball Intramurals Casa Loma 4:00 p.m.
- * Gymnastics Casa Loma 8:00 p.m.
- * Tennis Classes Kensington 4:00 p.m.
- * Karate Kensington 8:00 p.m. Fee \$10 per semester

Monday, May 8

- * Tennis Classes 4:00 p.m. Casa Loma
- * Boxing Casa Loma 5:00 to 7:00 p.m.

Tuesday, May 9

- * Karate, Kensington 8:00 p.m. Fee \$10 per Semester
- * Badminton and Volleyball Intramurals Casa Loma 8:00 p.m.

Wednesday, May 10

- * Tennis Classes, 4:00 p.m. Casa Loma

- * Boxing 5:00 to 7:00 p.m. Casa Loma

Thursday, May 11

- * Badminton and Volleyball Intramurals Casa Loma 8:00 p.m.
- * Gymnastics Casa Loma 8 pm
- * Tennis Classes 4:00 p.m. Kensington
- * Karate Kensington 8:00 p.m. Fee \$10 per semester

Friday, May 12

- * Graduation Dinner and Dance, St. James

Monday, May 15

- * Tennis Classes 4:00 p.m. Casa Loma
- * Boxing Casa Loma 4:00 p.m.

Tuesday, May 16

- * Tennis Classes, Kensington 4:00 p.m.
- * Badminton and Volleyball Intramurals Casa Loma 8:00 p.m.
- * Karate Kensington 8:00 p.m. Fee \$10 per semester

Wednesday, May 17

- * Tennis Classes, Casa Loma 4:00 p.m.
- * Boxing Casa Loma, 5:00 to 7:00 p.m.

Thursday, May 18

- * Badminton and Volleyball Intramurals Casa Loma 8:00 p.m.
- * Gymnastics Casa Loma 8:00 p.m.
- * Tennis Classes Kensington 4:00 p.m.
- * Karate 8:00 p.m. Kensington Fee \$10 per semester

THE EYES OF MARCH



By Louis March

The actions that the students, faculty and administration of St. James make today will determine the welfare of our campus tomorrow. Will we continue to struggle in the bungling red tape of selfishness? Will we continue to struggle in the misery of apathy? Or will we move forward into the enlightened world of contribution and success. The decision is all ours to make.

The past actions of certain people on campus provide us with very interesting insight into these questions. Let's start off with faculty this time, Adi Mistry and Ann Carr recently escorted 39 college students on a trip to Florida. The trip was planned and organized by the Tours and Travel Club and subsidized partially by the student council. The trip was worthwhile because of many reasons. An instructor had found it essential to the students and organized regardless of all the hassles involved in organizing a new activity as big as this for St. James Campus. Just the expressions on the students' faces as they passed the slum areas of Detroit and Atlanta, made the trip educational. Classroom study, or T.V. just cannot bring this reality across to people. For many of the students the trip was the first time being out of Canada and will forever remain a vivid memory.

Bev Engle was the financial advisor for the Multi-Cultural show and every Friday after school hours she was meeting with the co-ordinating Committee ironing out problems. The normal Friday blues had most people off campus by 3:30 p.m. but this instructor found it more important to stay till 6:00 some nights. Thanks to Graphic Arts instructors who assisted in designing and printing posters for the show.

The student council, just organized an abortion debate and mid-way through the debate two faculty members brought their entire class down. This was encouraging because the abortion topic wasn't part of the course, however the instructors realized the importance to the students, and again just the instructors' presence was a shot in the arm.

The Sound of Silence seminar will be organized by faculty members and students, a relationship which will improve communication between students and faculty on campus. This element which is so important at high schools has never been realized on this campus.

Most students of the B&C division and other divisions on campus are familiar with the continued efforts of John McRae to promote student interests on campus. His constant encouragement and advice has benefited many past graduates and present students of St. James. Criticism has been levelled at him from all sections on campus because of his visible stand on student issues. Students will always support him because they know what he is doing, his teaching methods might be different but when students' backs are against the wall he will always be there, whether it be in finding jobs or using his knowledge to counsel students with problems.

Some Faculty members are showing their interest in student affairs that is required to improve students' stay at St. James and it's good to see the move in that direction.

Administration is always seen as enemies of the students, looking out for their own jobs and pensions rather than the real concerns of student body.

Recently however a change has set in at St. James. Example: past student complainners were known as radicals that could be worn out with time, but just last week a graphic arts student complaint was solved between the Dean, Chairman, the instructor and student. It is not everyday you can say that at St. James.

Mr. J. Mitchell, Mr. J. Moore, Principal, Mr. Sykes and others contributed a lot of expertise in the final stages of the Multi-Cultural trip. We will never know what would have happened without them.

The Audio Visual Department has constantly assisted in the technical areas of student activities (i.e., Abortion Debate); they go unnoticed but they are important to us. So are the maintenance staff, security staff, and cafeteria staff.

The recent success of the Multi-Cultural day shows that students can still be mobilized to achieve a certain objective, if given enough information. It's a pity that St. James hasn't got a reliable information distribution system (one is in the works) but we have bulletin boards with information on them. Students complain they aren't aware, they complain that they didn't have enough lead time to make a decision, a series of programmed answers they can't support student activities which never really hold water. Anyways Student Council elections are here. The Business and Commerce division has nearly 85% of all nominees, the Nursing students and Electronic students who don't have any nominees for executive positions complain the most for representation.

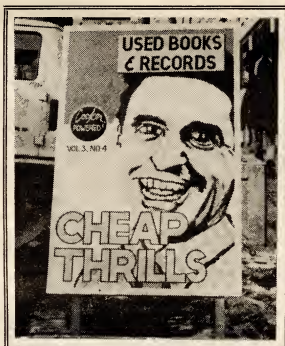
With students' support the student council can accomplish anything; without it the council gropes in the dark and does what they believe is right. The students have to stand up more and this campus will be a better place for today and in the future.

CHEAP THRILLS

We're writing to let you know about Cheap Thrills. We believe we offer a unique service in the city of Toronto, and we thought it would be of interest to your audience.

Cheap Thrills buys and sells used records and books. And although we've only been open since October, we already have the largest selection of used records in Toronto. Most of it is recent rock—including the latest releases—but there's also a good choice of jazz, blues, classical and other LPs, among them rare and hard-to-find albums—like early Sinatra, a mint 1956 copy of Pat Boone's greatest hits, or Toronto's own Zalman Yanofsky from pre-Loving Spoonful days. We also have the fastest turnover, with new stock coming in on a daily basis.

Cheap Thrills also charges the lowest prices in town for records. \$2.80 is our top price for single LPs—except for the occasional collector's classics—and most records sell for \$1.87 to \$2.57. Not only that, but along with the lowest prices we offer another feature that no other store in Toronto has. We guarantee every used record we sell. If the customer isn't satisfied with the condition of any album, we offer a full refund within a week of purchase. What this means is that a customer can buy the same record for \$2.34 that sells at Sam's for \$4.99, and expect to get vir-



tually the same quality. There's no risk involved, just big savings.

And, although we charge the lowest prices in town for records, we pay the highest prices, for them in any quantity: \$1 to \$1.50 for most single LPs, more for new or rare albums. We also offer 20% more if the seller takes exchange instead of cash. For example, a record that's worth \$1.50 in cash is worth \$1.80 off the price of any of our merchandise.

Cheap Thrills buys quality paperbacks too, at 25% of list price, and sells them for ½-price. We have new paper-

backs too—from bankruptcies or closures—and these are ½-price too. And as with records, books of unusual or special interest come in as well—lurid 50s detective paperbacks, for example, or Allen Ginsberg's first poetry publications from City Lights Books.

We're located a few steps east of the corner of Yonge and Yorkville. We open at 11 a.m. and we're open till 9 p.m. on Thursday and Friday. Cheap Thrills—the best record and books deals in Toronto. Come by and visit us any time. . . .

Your sincerely,
David Popoff & Fred Blazer.

Trends in Physical Distribution

On Wednesday, March 1st the Physical Distribution Club held its annual on campus seminar in Room 185.

The guest speaker was Mr. Don Firth, Director of Education from the Canadian Association of Physical Distribution Management (CAPDM). This year's theme was Trends in Physical Distribution.

Topics covered were inventory analysis techniques, identifying cost areas, statistical analysis and Physical Distribution's growing importance and

contribution to achieving company success.

After a brief question answer period, the guest speaker and audience were treated to a small lunch courtesy of the Physical Distribution Club.

On the whole the seminar was a great success and I would like to express my thanks to Mr. Don Firth and the Physical Distribution students who assisted in the planning of this event.

Richard Schiegl
PHD Club President

What's Happening in Physical Distribution

Business trips for students taking Industrial Purchasing as an elective.

Tuesday, April 11 — Field trip to the Safety Supply Company.

Tuesday, May 2 — Field trip to Ontario Government Services at Queen's Park.

Business Trips for 2nd Semester PHD students

Wednesday, April 5 — Plant visit to the C.I.L. Warehouse.

Friday, April 14 — Field trip to Canadian Admiral Corporation Manufacturing Plant

Wednesday, April 26 —

Field trip to Simpson's Distribution Centre.

Business Trips for 4th Semester PHD students

Thursday, April 6th — Field trip to Piggyback Facilities and the Conport

Friday, April 28th — Visit to Freight Forwarder's and Malton Airport

Monday, May 8-12 — Seminar to CP Air Cargo at Malton Airport.

Mario Cali
Vice-President
Physical Distribution Club

TRAVEL SPOTLIGHT

Adi Mistry

Anybody complaining about port service in Canada should pay a visit to Ciudad Guayana in Venezuela.

The city, some 200 miles up the Orinoco river in the heart of the country's wildest jungle is a multi billion dollar gamble to industrialize with Petro dollars and absorb Venezuela's unemployed. It boasts, amongst its amenities, multi-laned highways and high rise buildings.

And, of course, a port.

As the small cruise ship the Stella Oceanis cruised up the river earlier this month with some 200 passengers aboard, there was a feeling of excitement. This was to be the first time a regular cruise schedule had been carried this far into the South America jungle.

But the danger to the passengers was not to come from the untamed jungle but from the unscrupulous port authority.

As the ship pulled into port on a January evening and harbor officials got on board, the Greek captain got his first bit of bad news. Unspecified "special charges" would have to be paid in addition to the \$4,500 docking fee or the vessel would not be permitted to tie up.

The captain was outraged. His fees were already high enough he expostulated.

In fact, the equivalent fee in Montreal would be \$1,750 and that includes the use of a modern passenger facility, not the creaky makeshift dock on the outskirts of the new city of Ciudad Guayana.

So, the captain decided to stay at anchor and use the ship's tenders to ferry passengers ashore.

"Not possible," the local officials said. The ship would have to hire a local tender at \$50 an hour. Protests that this was unreasonable and too expensive were met with shrugs.

A tiny mini-bus was provided at dockside and if anybody wanted to get off the garbage strewn docks, they must pay . . . and pay . . . and pay. The mini-bus and driver went for \$250 a day.

The harassment continued during the 36 hours in port. The river pilot turned up four hours late and local authorities explained, again with a shrug, that the ship would just have to wait.

And on shore, the passengers found that the guides they were told they must hire from the government didn't speak English or French. The bus they were carried in first broke down and then smashed into a jeep.

It may have all been just a coincidence, but the passengers muttered that it was revenge for not paying the extra money to the port authority.

Whatever the reasons for all the problems, the local authorities had made a serious mistake. For among all those innocuous tourists in their flowered shirts and baggy pants were several executives of the Marriott Corporation, the Washington based group which owned the shipping line.

"Let's just say that it is highly unlikely that Venezuela will ever be included again on the itinerary," said the Marriott vice president in charge. "The port is just too difficult to handle."

This used to be the case with Montreal, but no longer.

Courtesy of Seaworld

THE TORONTO HARBOUR COMMISSION

By Mario Cali
Vice-President
Physical Distribution Club

The Toronto Harbour Commission is located at 60 Harbour Street. A field trip was held for the fourth semester students taking Physical Distribution. In 1911, the Toronto Harbour Commissioners Act was passed by the Federal Government and in 1912 the

Harbour commissioners presented an overall plan for the waterfront area which was approved by the City Council and Federal Government. Under

the Act, five commissioners were appointed — three by the City Council and two by the Government of Canada, one of the latter on the recommendation of the Metropolitan Board of Trade to manage the Harbour.

The port of Toronto is an integral part of Canada's most

exciting city. It is located on the north-west shore of Lake Ontario, and Toronto is a major inland port with shipping links to all corners of the world. The main function of the THC is to obtain tonnage or cargo through the port. Each port in Canada goes out to sell itself.

In the selling of the port there are a number of things that are important. They are:

1. Must have a line that serves an area where the cargo is being shipped.
2. Must have personal contact with customers.
3. Must have good equipment and large facilities to store cargo.

Also, the Port of Toronto stresses three things. They are:

1. Speed
2. Service, and

3. Security.

This is what has made the Port of Toronto very successful in selling their port.

The class was given a tour of the terminal at the port by the Port of Toronto's Deputy Director of Terminal Operations, Jim Brewster. The terminal or warehouse is used to store the goods of the ship which dock at the port (their destination).

The consignee of the goods is responsible for the pick-up of the goods.

It was a very interesting trip for the students and has helped them to become more aware of the importance of the Port of Toronto as well as the duties and responsibilities of the THC at the port. I would like to thank Mr. John Jursa, Director of Public Information and Community Relations for setting up the trip.

THE ONTARIO STOCKYARD



The Ontario Stockyard Centre is located at 590 Keele St. The field trip was held on February 28, 1978 for the second and fourth semester students taking Physical Distribution. The manager of the Ontario Stockyard Centre is Mr. Doug McDonnell who gave us a very thorough and interesting tour. One of the many things that we learned was that Beef cattle are rectangular in outline, low-set, blocky, and compact and that the chief breeds are the Short-

horn, Hereford, Aberdeen-Angus, and Brahman. Also, the function of the beef cow is to produce calves that grow quickly and that efficiently convert feed into flesh. Also, Mr. McDonnell explained to us his duties and responsibilities as manager of the stockyard centre, the operations of the terminal, the transportation of cattle throughout Canada, the security system of the stockyard and other related areas pertaining to Physical Distribution.

horn.

The most interesting part of the tour was when we were taken to see the auctioning of cattle. The auctioneer talks so fast that you cannot even understand him. Sometimes, they auction a herd of cattle. The public is free to attend any auctioning of cattle.

Finally, I would like to thank Mr. Doug McDonnell for a very interesting tour and informative field trip.

Deborah Thomas



Written by Bob Pennington

The Teraulay campus of George Brown College lies almost within the shadow of City Hall, but is hardly a building for the guide books to dwell on. Nobody would suggest this converted warehouse is an architectural model for community colleges. For the tourist seeking "instant" Toronto, however, the campus hording Teraulay and Bay Sts. is as good an example as any of a city in microcosm.

The student body reflects the complex pattern of the ethnic mosaic that past decade much of its flair and diversity. It is a multi-racial mix that would be regarded as a potential powder keg in many North American cities but human relations at this campus remain remarkably harmonious.

Human relations are the concern of 38-year-old John McRae, both inside and outside the classroom. "The concept of a class in human relations at a business school may at first seem rather foreign," says McRae, a graduate at the University of Toronto. "Today, however, it is not enough for young people to train for a particular job. Their need is for guidance in how to cope with the pressures of the job and modern living, how to cope with themselves and other people." It is typical of McRae and the honesty he brings to his subject that he makes no all-embracing claims of mutual accord between his students.

"To deny there is any friction would be ridiculous, but it is covert friction rather than an out in the open and that is very different." McRae's antidote to "covert friction" is a series of cultural days highlighting the various ethnic groups represented on the campus.

"Our first, last month, celebrated the black and Chinese cultures, both of which are strongly represented in the downtown area. Two months of hard work went into this day, and students of both groups helped decorate. That's where co-operation starts. From small things you can move to large.

From 9:30 in the morning to midnight, the Teraulay campus saw a dazzling exhibition of native dress fashion shows, kung-fu demonstrations and black rap sessions, plus films, slides and music ranging from a Chinese choir to steel bands and black folk rhythms.

A fully licensed "cultural pub" with Chinese lanterns and black soul food was held in the campus cafeteria from mid-



GATHERED IN BUSINESS administration department are Ed Dunn, assistant chairman, seated at desk, and standing from left, John McRae, who teaches the course in

human relations, Steven Chay, 26, Wilfred Bynn, 26, who is from Trinidad, and Beth Hancock, 19, McRae and his students worked two months planning the first cultural day.

afternoon to midnight. "It was fascinating to see how well the African and Chinese cultures worked together," said McRae. "Historically, they have little connection; at least they have never been to war with each other. All of us have something to learn from both."

A lot to learn

"Look at the vast size of China with its 800 million people. Trade and cultural relations are now being opened with mainland China and very few would argue that we have not a lot to learn from such an ancient civilization. Toronto is also largely uninformed on what are called the third World countries in Africa. Many of them are desperately poor and starvation is now widespread. Maybe it was time our students were shown the problems of countries whose gross national product is so very low. On the balance side, both cultures set a fine example in human relations. The Chinese show us the importance of the family in a country where divorce is almost unknown. Africans also stress the integration of the family, whereas in our own society we are segregating."

Students are currently planning a combined Indian, Pakistani and European day next month and a Canadian day in February. All in the cause of eliminating friction, of course, and exposing hostilities and prejudices for what they are. "We all have prejudices," said McRae, "but I'm more con-

cerned in Toronto with the rich-poor phenomenon than any black-white misunderstanding. Considering the economic climate, this could be more explosive than anything else. I can see a sharp increase in the amount of petty theft with more and more young people worried about how they cope with such basics as eating and sleeping.

"Toronto has its share of people who believe might is right. There are radicals in both black and white groups who are eager to use economic problems to fan discontent."

"The danger with such radicals is that they are working not for the sake of their cause but for their own ego. Too often you find such a person recalling scars suffered by a race or a culture or a religion many years ago merely to motivate their people. If they were truly interested in their cause, they would realize it can best be served by peaceful co-existence. Should any one ethnic group decide for whatever paranoid reason that it is the most important group, or has been injured in some way by another group, one can see tremendous ferment."

"For me there is one hope in the current energy crisis. We may see forced co-operation, but at least it will be co-operation between government, industry, business, and the consumer." To some, the opinions of John McRae may sound over-idealistic in a material

age. His business background, however, is eminently sound; he was national sales manager at the age of 26 after joining The Eaton Company from university.

Time Without Pay

"I'm still called in as a business consultant," said McRae. "Nobody looks on me as a wide-eyed extremist. For two years of my life I helped Junior Achievement get on its feet. The concept of young people learning how our economic system works under free enterprise appealed to me so strongly that for the second year I donated my time without pay." By joining George Brown College two years ago and also acting as a voluntary probation officer, he has maintained his interest in youth while accepting a new challenge in trying to counter their growing disenchantment.

"A considerable number of them are thoroughly disgusted with the political system at all levels and with university boards of education and high school boards of education. They also feel alienated from authority and decision-making leading to what they call 'copping out'. Unquestionably, the political scandals in the United States have had a reaction in Toronto, breeding distrust of all politicians. Our kids believe that what is happening there is happening here to a lesser degree. You can see scepticism, this disrespect for all authority,

maintained even inside the home. If it persists, there could be a surge towards extremism and the emergence of a police state."

Peace Festival

John McRae has been honored by selection as a guest speaker at the annual Peace Festival which alternates between Detroit and Windsor, following such men as the late John F. Kennedy and Lester Pearson. An audience largely composed of Detroit businessmen, gave him a standing ovation as he stressed the theme that peace has no borders: "If business is going to survive, if multinational companies are to continue, we have to get interested in peace, if only from a selfish profit motive."

"I don't mean the peace of a rocking chair. That's not peace. I mean peace in involvement and commitment, sweat and toil. And that starts with ourselves, our families and our own groups." The profound influence on his life was his late father, the late Dr. J.R. McRae, for many years medical officer to the Ontario Jockey Club. "He was a hard-smoking, hard-swearng, tough, magnificent man of tremendous charity. He knew that peace meant bringing some sort of quality to people."

"I guess that is the influence I try to exert, but every so often my own kids say to me—'Daddy, you are not perfect you know.' That's very true of all of us."

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P.S. Dear Students:

In light of our recent Multi-Cultural Show last month please join hands and heart with the rest of us fellow students in having this man remain at the St. James Campus. I cannot add any more to the above as it would seem redundant. I have experienced and believed, learnt and know the light shed from the teaching of this man. I have learned above all to 'LOVE'. That peace can be ours at a price that means giving and looking not for anything. If you have learnt to communicate and to show that there is peace within, come out and voice your disapproval at the removal of this BLESSED MAN from the campus of George Brown College. COME AND BRING PEACE TO ST. JAMES CAMPUS.

You fellow student who believes in PEACE and LOVE (Signed) Patricia Brown Graphic Arts—6A.

SUMMER EMPLOYMENT

Secretaries

Typists

Temporary assignments available when
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THE PERSONNEL CENTRE

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Edith Geddes
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THE WIZARDS OF ELECTRONICS

Good morning! Come on up with me to the fifth floor and visit the Electronics department. Many classes start as early as eight o'clock, and diligent students are to be found in the labs quite frequently late after class. There is considerable involvement in the subject, as I have noticed that most students practice it as a hobby as well as a career.

It is a field that will continue to be stimulating long after one has completed the course, since electronics is an ever changing and challenging field. It has brought instant news from around the world via satellite and put mini electronic calculations in your back pocket and mini radios in your hand. It has guided men to the moon and then brought the whole episode to your television.

So looking into the future, my classmates may be part of a team installing computers in business offices, or maintain a T.V. broadcasting studio or testing a marine radar set aboard ship. And with some experience they could be members of a design team helping to create a whole new electronic system.

But at present, in the classroom and laboratories we follow a curriculum based upon a core of applied science in-

cluding the principles of physics and chemistry. And of course the Maths, including algebra, geometry, trigonometry and differential and integral calculus. And the lab experiments give us an understanding from practical application. Already in first year we are assigned a project to build of our own choosing.

But the course is not all technical, since the future graduate is usually working with a customer, an ability to work with and communicate effectively with others is essential. We are enlightened on these delicate matters through Human Relations and English classes.

There are two programs which you may choose from. They are the four semester Technician and six semester Technologist which is taught in two years. The technologist program has more rigorous math content and is more design oriented than the technician program. The first year is common. In second year there are many specialized branches to choose from, such as computer, communications, ETV/TV broadcast, instrumentation, and acoustics. So take your pick and some join us. You'll find what I believe to be the best instructors and friendliest group of students I have ever come across.

George Brown Marketing Students Capture a Win

On Thursday, April 13, the graduating marketing students of George Brown College were awarded the first place General Electric trophy for presenting an excellent advertising plan to the judging members of the Business Professional Advertising Association.

Several community colleges and universities were invited to

participate in the competition involving a case study regarding the pre-fabricated steel building industry and were asked to compile an advertising plan.

George Brown students are tackling the threats of unemployment, first hand, by discovering new opportunity outlets in which to display their talents.

WHERE ARE THE STUDENTS WHEN THE LIGHTS GO ON

Congratulations, you have been labelled apathy ridden and there shouldn't be any reason for it at all. Plenty of activities are planned and promoted for your benefit, not to mention, enjoyment. A selected few are taking advantage of the concerts that are playing here on campus, obviously know a good time when they hear of one. What about the majority of

lighten your own horizons, the Student Council is there to exert the stimulus, so if you choose to be stagnant just do not dare to blame those who work their behinds off for you.

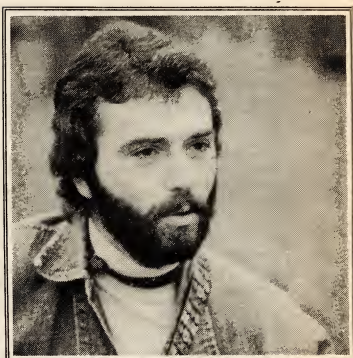
It's not logical and it's definitely unfair. I would like to praise those students who take time to drop in and participate in events for it's you people

who make all the efforts worthwhile and fun to be part of. Too bad there aren't more smart ones like you or are there more.

Next time you hear of a concert, seminar, coffee house or Pub, drop in and see what you're missing, you won't regret it. Let's end the year with fond memories. You can and will get involved!

Patty Daymond

PAUL HUTTON RECEIVES A WARM WELCOME FROM G.B.C. STUDENTS



Well, on April 12th, the students of St. James hit upon a lucky star when Paul Hutton stepped into the limelight. While sipping on coffee and snacking on cookies the students shared in the Hutton experience. He is much more than a very gifted singer and talented guitar player. Paul is a vibrant communicator to his audience, easing tension by the soothing songs of James Taylor

and Gordon Lightfoot. He then builds up excitement and hand clapping response, leaving the students eager and yearning for more fantastic tunes.

Paul's sense of humour helped create an excellent rapport with his audience, making the whole experience seem as if you were amongst a group of friends enjoying Paul's musical magic together.

The evening was so success-

ful that the students did not want Paul's performance to come to an end.

HOWEVER, ON THE STUDENTS' REQUEST, PAUL HUTTON IS RETURNING TO OUR CAMPUS FOR HIS ENCORE. MONDAY APRIL 24th AT 3:15 IN THE CAFETERIA.

If you missed Paul Hutton last time, you won't want to make the same mistake twice.

TOGETHERNESS WAS THE STORY ON PUB NIGHT

By Ivor Parker

TRI-campus pub unites George Brown College with a foot stomping time

Casa Loma, Kensington and St. James, the three campuses of George Brown, foot-stomped their way to a very successful and appreciative pub night.

The full attendance was welcomed with a change of pace, starting with Andy Blueberry Oompapa Band followed with a disco D.J., and touch of Jazz and Rock 'N Roll.

Students mingled with their friends and their newly found friends from the other campuses. Together they partied and together they toasted each other. Dancing on tables and yodelling were the order on March 1st, with St. James students leading the way and Casa Loma and Kensington not far behind.

My hat comes off to the social convenors of the three campuses and their committees for promoting a wonderful show of School Togetherness.

Rumor has it that Casa Loma would overtake St. James in attendance, but we know now that St. James can Hold Its Own. No count was taken but I

feel that St. James spirit roared a good number of revellers. I must give credit to Casa Loma for sticking its neck out on the line in holding the Pub with Kensington and St. James although there were some negative attitudes towards having it at the Brunswick.

We sang together, we drank together, we danced together, and partied together and enjoyed one another's company.

Teachers and Students Share an Education Together

As the day of pub night was rolling along there was a trickle of excitement amongst the people who were prepared to party at Pub Night. When the school

day was finally ended many students were seen escorting teachers and Administration to

the Flying Disco where the pub was being held. The education started when teachers began

drinking the complimentary drink the pub squad offered them. I mean, actually teachers

drink!! I mean I only thought they wrote up tests, marked them and laughed at our results. Immediately the students

and teachers were talking, dancing, drinking and laughing amongst each other and a few teachers entered the chug-

a-lug and Dance contests and fared extremely well. I found at least amongst the women

teachers that they can shake a leg better on that dance floor than some of us students. They really showed us up in that department.

I felt the mood that was created with the teachers attending was unique and inspiring to all in a very special way. Better

understanding and relationships were established at this pub which will be carried on in the classroom.

This could not have happened if not for the hard work and dedication of the Pub Squad who bargained for inexpensive prices, good prizes, good contests and a good variation of Rock and Roll and disco music. Not to forget the hard work in promoting the pub it-

self. The Pub Squad thanks all teachers and administration for attending teacher students pub night.

Thanks to:

Mr. McArthur, Ursella, J. Patterson, Phyllis Bates, Noreen Dancide, Bev Engle, Bob Stamp, Rosemarie Peikes, Bonnie Carter, Sherry Munroe.

Apologies to the teachers and Administration who participated in pub night who were credited with their youthful appearance as a student and not as teachers on March 9th.

Personally I enjoyed myself with great company and the knowledge that the pub squad was successfully trying to give as good prices, prizes, contests and a great mix of music and enjoyable atmosphere.

Pub Squad, I enjoyed myself thoroughly tonight and thought the company was great so let's have another student teacher pub night soon!

Keep up the good work!

MINISTER RELEASES DETAILS OF NEW ONTARIO STUDENT ASSISTANCE PROGRAM

The Honourable Harry C. Parrott, DDS, Minister of Colleges and Universities recently released complete details of financial assistance that will be available in the 1978-79 academic year to students from low- and middle-income families.

Assistance for more than 80,000 college and university students is available from four components of the Ontario Student Assistance Program: the Ontario Study Grant Plan, the federally financed Canada Student Loans Plan, the Ontario Student Loans Plan, and the Ontario Special Bursary Plan.

The Ontario Student Assistance Program (OSAP) costs about \$92.3 million annually for grants, bursaries and interest payments on government-backed loans. The Ontario government's share of this cost in 1978-79 will be about \$77.7 million, of which \$76 million is budgeted for grants.

Dr. Parrott said that he is firmly convinced that the new program brings greater equity to student assistance and, in the long term, will be to the advantage of every student. He urged students to read the OSAP guides and descriptive booklets now being distributed to high schools, colleges and universities. He warned students not to judge the program on the basis of speculative reports by the news media but to compute their own potential levels of assistance from the detailed tables included in the OSAP literature.

"OSAP's basic purpose," said the minister, "is to supplement, not to replace, the financial resources of the student and the student's immediate family. A student's financial need," said Dr. Parrott, "can be assessed by subtracting the financial contribution expected of the student and the student's family from allowable education expenses."

Under the new program, Ontario students will be able to apply for non-repayable Ontario Study Grants without first committing themselves to a Canada Student Loan. Part-time students will be able to apply for Ontario Study Grants or Ontario Special Bursaries. Grants are awarded for up to eight terms, the equivalent of about four years of study, enough time to achieve an honours degree or college diploma.

Whether or not a student requests or receives assistance,

the eight non-renewable grant eligibility periods begin when he or she first commences post-secondary study. Periods are not used up during intervals spent working or travelling. Students who drop out or fail will normally forfeit a grant eligibility period.

Dr. Parrott said that the Canada and Ontario Student Loans together will make available \$140 million in subsidized loans from banks and credit unions to Ontario students, who are not required to begin paying interest until six months after ceasing formal study. He stressed that, even without OSAP, the taxpayer already foots the bill for approximately 85 per cent of the education costs of Ontario post-secondary students.

The minister, comparing old and new levels of OSAP grants and loans, gave the example of a 10-year-old student who lives at home with her 15-year-old brother and her parents. Her father earns \$12,000 gross per year on which he paid about \$1,500 income tax. Her fees for her 32-week program of post-secondary study are \$800, and her books cost \$200. Local transportation costs her \$6 per week.

Under previous OSAP criteria, this student, Dr. Parrott explained, would have qualified for \$1,000 in subsidized loan and \$580 in non-repayable grant. Under the new rules, he said, the same student would qualify for \$1,510 in grant and would have the option of borrowing \$470.

Dr. Parrott noted that the province applies more stringent limits to grant assistance than to assistance given in the form of subsidized loan. Ontario has set marginally higher allowances under the Ontario and Canada student loan schemes than under the Ontario Study Grant Plan. These higher allowances give students the option of taking on a loan to improve on the level of assistance afforded by the grant plan.

The minister also drew attention to a new provision of OSAP which will make partial grant as well as Canada Student Loan assistance available to students at certain approved private vocational schools. Also eligible will be students at colleges of applied arts and technology taking courses that are of unusually short duration and are tied closely to the immediate needs of the changing job market.

Another example of old and

new levels of OSAP loan and grant cited by Dr. Parrott concerns a student who comes from a middle-income family (father's gross income is \$20,000, income tax \$4,000) and lives away from home (return fare \$20). The student's fees for a 32-week program are \$800; books cost \$200; local transportation costs \$6 per week. A brother, 15, lives at home. Under the old OSAP rules, the minister said, this student would have received no grant and only \$670 in subsidized loan. The same student under the new rules would receive \$650 in grant and have the option of taking out \$830 in subsidized loan. Total increase in available assistance is \$810.

"These examples show that needy students receive very generous grant assistance during the first four years," Dr. Parrott said. "Thereafter the loan plans will enable all students to complete their studies."

Some students who would have qualified for grant assistance under the old rules will qualify only for loan assistance under the new program. To help these students make the transition to the new program, a loan remission scheme has been established for the years 1978-79 and 1979-80. Participating students will have a portion of their loan paid off by the government at the end of the year. \$15 million has been set aside for loan remission in 1978-79.

OSAP levels of grant assistance will be further increased, the minister noted, when money allocated for the two-year loan remission scheme becomes available. The extra money will be devoted initially to allowing students from middle-income families to participate more fully in the program.

OSAP descriptive literature and application forms, as well as a short film, will be distributed on schedule by the end of March to high schools, colleges and universities throughout the province.

The Ministry's booklet describes details of the revised Ontario Student Assistance Program, including levels of support expected from a student's family, and specific levels of support provided by the program for tuition, room and board, books, travel, and other expenses related to post-secondary study. The booklet also refers to a new supplement to assist low-income families with post-secondary students living at home.

IT HAPPENED DURING MARCH BREAK

On a cold morning
Outside George Brown
Forty-one set a trail to the sun
With everyone high
They said goodbye
And roughed out
One a Travelway bought.

Forty-one students
Excited and anxious
With joy on their faces
THEY left the cold winter braces
And in their minds
They dreamed of summer-time rhyme
That was said to be
A wonderful time.

The atmosphere was friendly
With friends talking to friends
In little groups they stayed
Not making any waves
Frightened by so many unknowns
Groups stayed unbound
For they did not say a word.

Forty-one friends
With spirits of all kinds
And familiar exotic incense
Lingered in the air
They began to talk
That feeling of being mocked
Had gone away.

The drive was a long one
And everyone felt like a light ton
But there we were
In the heat of the sun
"Boy are we going to have fun!"
It was a dream come true
One fantasy fulfilled
And many more to be.

The days went by
And the temperature was high
People from all over
Flocked like a herd
In a field of green clover
Taking the heat
Not only of the sun
But the sight-seeing fun.

Night life was fair
With disco fever in the air
Couples dancing on the floor
And singles asking for more
Everyone looking for a mate
Just to ask her name or a date
Talk was small
But everyone had a ball.

The time came
To say farewell
But no one knew
Where the hours flew
It was a short stay
And everyone said "it was okay."
There were dreams fulfilled
And dreams broken
But no one was heart-broken.

Forty-one tired tourists
Began their journey back
Some with memories
Some with pain
The trip took a toll
But we managed to survive
And here we are
All forty-one
And all alive.

Wally Pawlowski

Sir Winston Still Watching

On my way to school
Some days I pass
Sir Winston Churchill
Standing, hands on hips,
looking out of the park.

All during winter
in flying snow
raging blindly,
he still watched
with steady eyes

His bronze eyes
Pierce me through
as I rush past
riding the trolley
to my work

Leaning with one
foot forward slightly,
that determined stance,
frozen now forever,
birds a light upon his head.

CHECK V.D.
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VENEREAL DISEASE
CALL: 367-7400
ANYTIME

MULTI-CULTURAL DAY 1978

CULTURAL DAY THANKS

Our Multi-Cultural Day was a great success!

Without your help and support we could not have done it. Thank you all, you wonderful people, involved and in attendance.

We wish to thank the exhibitors and performers. Without the beautiful exhibits and exciting performances there would be no Cultural Day.

It took the efforts of many people to put this day into reality and just being one co-ordinator I'm not aware of everyone who contributed but I would like to mention some of the special people I came in contact with.

Graphic Art Department and the Audio-Visual Department — Thanks to all.

Thanks to the Guides and Pub Squad Security, the Security Guards, Stage People and Maintenance Men, Louis March, Mrs Engle, Liz Ward-

rop, Ferral Usman, Cathy, Doug Peck, Rai and Toni, Mr. Mitchell and Peter Ma.

For special assistance given to me I'd like to thank Mrs. D.M. Jeffery who made it possible for me to contribute and my two sons Bret and Shawn for their help, along with Mary Lynn Gallagher and Maureen Wicher, Joan and Cathy, Harvey Bitterman, and Jenna Hofbauer from the Native People's Centre and Alan Martin, MPP, who all made the Canadian exhibit possible.

Particular help to me as co-ordinator was given by Val Costantini, Debbie Reynolds, Louis March, all the co-ordinators and all exhibitors; plus Clara Chien, Mee-Lai Tam, Loretta Rodrigues, Mr. Paton, Mrs. Daigle, Andy Manuel, Ferral Usman, Patricia Brown, and all the girls in B51/2A. My deepest thanks to all.

Sharron Taylor

200 King Street East,

Toronto, Ontario.

April 5, 1978.

The Editor, *Fullmoon*,
George Brown College
200 King Street East,
Toronto, Ontario.

Open Letter to the Students of the St. James Campus and Faculty and Administrative Staff

The 1978 Multi-Cultural Show was a success. The events at the campus and the St. Lawrence market was enjoyed by everyone who attended. We the Co-ordinating Committee wish to express our thanks to you all for the trust you placed in us to organise the events.

We wish to give special thanks to the following people and business, The St. James Student Council Executive members, the Casa Loma Student Council, Labatts, Abitibi Paper Company, Davis & Henderson, Buntin Reid, Zeus Phototype, The Printing House, and to all the others too nume-

rous to mention here. To those students who gave physical help, and the Faculty members who were understanding about students missing periods of academic work to attend meetings, etc. To the Library Staff, the General Office Staff, and to you all who attended a **big thanks**.

To those who will be here for another Cultural Day we ask that the tribute shown by the different cultural groups be carried on. Let the banner fly high, let the feeling of Cultural day continue within your lives within this institution, and outside in your personal lives. As the motto for cultural day stated "Canada A Home For Us All", let's all join together and make our *HOME* a happy and harmonious one. God bless you all and again our thanks.

Yours sincerely,
(signed) *Patricia Brown*,
for:

The Co-ordinating Committee
Multi-Cultural Day 1978



Chinese Dragon Dance



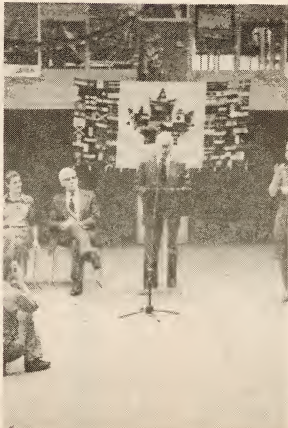
Irish Folklore Dancers



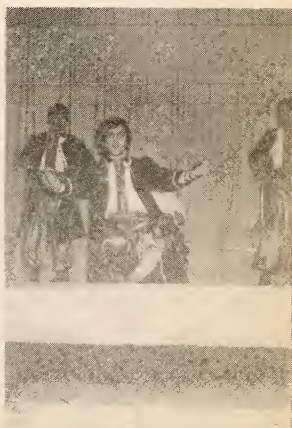
African Tribal Dancers



The Roland and Romaine Disco Dancers



Mr. Bradley at the Opening Ceremonies



Ukrainian Folklore Dancers

PRIME MINISTER WIRES GREETINGS FOR MULTI-CULTURAL SHOW

OTTAWA ONT Mar 16 11.30

Ms. Sharron Taylor
St. James Student Council
St. James Campus
Toronto, Ontario M5A 3W8

PM00328 15 March 78 I am pleased to extend my warmest greetings to the students of George Brown College: St. James Campus as you hold your Multicultural Show at the St. Lawrence Market in Toronto.

It is Canada's good fortune that her people have come and will continue to come from many lands, bringing their tra-

ditions and values with them. As much as possible, we wish to preserve the rich cultural diversity brought to Canada in this way and to encourage Canadians to share and prize this cultural richness. I wish to congratulate you on your efforts to retain and enhance our many cultures.

Please accept my best wishes for a very successful and enjoyable Multicultural Show.

*Pierre Elliott Trudeau
Prime Minister of Canada
Prime Minister's Office
Ottawa Ontario*



Yugoslavian Folk

Thanks for Making Multi-Cultural Day 78



Caribbean Folk Dancers

For many outsiders, the George Brown College, St. James Campus Multi-Cultural Day would not have meant much unless it was a significant and overwhelming success. Well, through the various responsible parties it was just like that!

Along with this success story has arisen the recognition of, only some of the more obvious patrons who spent their time and effort to put on this event in gracious form. This article identifies and gives recognition to that strategic hierarchy who co-ordinated the "Day" and oversaw the macro operations.

At the top of the Multi-Cultural Day hierarchy sat the different members of the Co-ordinating Committee.

Their past in this event was probably the least publicized or recognized even though the work of these people was the critical backbone of the entire program.

Through the Co-ordinating Committee, the more critical issues were covered. Some of these included: requesting contributions and donations from the business sector; budgeting and the incurrence of receipts and disbursements; the rental, set-up, and clean up of the venue; decorations; the inception and co-ordination of the activities program; the issuance of invitations; and other matters such as security, hospitality, public relations, and related legalities.

The duties carried out by

this group on an individual basis are too numerous to be listed; however, the deepest appreciation must be shown to them.

Without you, Co-ordinating Committee, the "Day" probably would not have been.

Co-ordinating Committee

Satrahon (Caesar) Sukhraj,
Chairman
James Moore, Administrative Advisor
Bev Engle, Faculty Financial Advisor
Louis March, Cultural Activities Advisor
Sharron Taylor, Chief Co-ordinator
Val Costantini, Assistant Chief Co-ordinator and Treasurer
Patricia Brown, Co-ordinating Member

CULTURAL DAY THANKS

Mr. and Mrs. Cesar Mainebo
Celia Barja
Teresiba De Guia
Carazon Baldonado
Chris Wadres
Mrs. Clarissa Gregario
Agnes de Guzman
Cora Baldonado
Mario Cali
Joe Difalco
Mike Difalco
Bob Herman
Lee Paige
Jack Robertson
Cathie Dellio and Joe

Afro-Caribbean Exhibit

A big thanks to all those who

helped out in the Afro-Caribbean exhibit and made it possible. A great job. From Rufus.

Portugal Booth

Rogério Gomes thanks Maria Gomes, Isabel Mateus, Maria Aurora who helped to put the booth together. And made it possible for the booth to be so successful.

French Exhibit

Thanks to Mable Brown and Mike Taylor plus his assistant from William Mara Company for helping to put on the French exhibit. From Noel Rosset.



Yugoslavian folk dancers



The Roland and Romaine Dancers



Pakistan Folklore Dancer

SOUNDS OF SILENCE SEMINAR

By Robert Harman

I guess it started on the usual note of a few people talking to each other. But since there were several hundred people there was a lot of NOISE; if all things are left to themselves, they will tend towards entropy. But then with a touch of supervision, the show began. Slides and laughter are guaranteed to make everyone a little more comfortable. And we began to feel at home.

Right off we were invited to participate (in a new experiment?) and get up front, to be watched by all those eager eyes.

Did the funniest things begin to happen. First people were mainly talking to their friends; then as people got more relaxed they actually began to talk to the people beside them; can you imagine, perfect strangers! And as it quieted down, people began to address the speaker, as if they were old friends!

Oh, it was quite funny to watch those people feeling and walking their way around. They did reveal some things too, or so it appeared. Hitchhiking brought back sweet memories and Paul Wildbaum

actually looked like he was going to go up and get Marcus!

But I think people did reach out a little; I think they did go out of their way a little. Which is perhaps what Human Relations is all about; trying to relate to people anyway you know how—wiggling your ears, your nose, your toes—perhaps a twitch here, and jerk there.

And of course I couldn't help but get involved in this report is not entirely objective. Better pay attention to the people we relate to, and even to some of those we don't. Maybe we can learn something.

SOUNDS OF SILENCE

By Linda Erwin B109 / 2A6

The "Sounds of Silence" can be man's way of talking non-verbally in today's society. But, in some, the sounds of silence can be the deafness, so to these people man's body and movements speak for him separately.

In this seminar the students took part in colour-coded emotions. Each student was given a certain emotion and they had to portray this emotion in a non-verbal manner, using facial

expressions and body movements. Then they found other students portraying the same emotion and formed a group. After the group was formed a discussion was held within the group and each person expressed how they felt in acting out the emotion.

An exercise was held called "Emotions on Screen". This exercise was done to the music of Simon and Garfunkel and each slide showed an emotion being expressed. Then five

parallel slides were chosen and in the groups we had formed were discussed the emotions we felt were being portrayed in the slide.

The guest artist, Paul Wildbaum who is a professional mime artist discussed how the body talks while we are talking verbally. The simple hand-shake portrays so much about a person, how he greets you and at the same time what and how he says hello affects how the person will react to him.

VIEWS REGARDING HUMAN RELATIONS SEMINAR

I think that a lot of people learned more about non-verbal communication and used this knowledge and hopefully this will help them in the future.

M.F.

The participants were made to sit too long, and the mime was good but too long.

L.G.

The overall student involvement and enthusiasm was surprising.

L.M.L.

It was really good. The mime artist was what made the seminar.

Doug Peck

Participation of the students in the B & C division and

Nursing course made the seminar enjoyable.

W.P.

I'd like to thank all the H.R. students who helped me understand body language a little and learn a bit about the art of mime as presented by the wonderful Paul Wildbaum.

A well spent afternoon.

Sharon Taylor

Campaign To Fight Cutbacks

PETERBOROUGH — In response to the growing concern over provincial cutbacks in Ontario to Universities and other social services the Trent University Campaign to Fight Cutbacks has decided to hold a conference on the 29th and 30th at Trent.

The aims of the conference are primarily to encourage communication and contact between the various groups across the province with the ultimate goal of formulating some sort of directions and goals for the summer ahead and for the following year.

The impetus to call this conference came largely from a feeling that the diffuse energy at the March 16th demonstration needed to be brought together and consolidated if any general movement fighting cutbacks is to take place in the future.

We realize the diversity of problems between small and large Universities, regional and metropolitan, and other variants in the post-secondary system. However the common threat demands common action. If anything is to be achieved we need a united front and it is with this aim in mind that we propose this conference as a preliminary step.

A rough schedule goes as follows:
arrival Friday night with informal gathering; or
arrival Saturday morning introductory session Saturday morning
full conference Saturday afternoon
social event Saturday night workshops Sunday morning closing conference Sunday afternoon

Costs for accommodation will probably be between 3-5 dollars per night per person. Food costs are still to be arranged but they will probably be separate. At most, costs for

food will be \$1.25 for breakfast, \$1.80 for lunch, \$2.00 for dinner; however, other arrangements may be made. Some billings may also be available at minimal cost.

To cover the other costs of running a conference we will be asking for aid from your various organizations but the aim of the conference is to allow as many people to attend unrestricted by financial problems. If you do have problems of this nature please contact us. In saying this we hope that individuals as well as delegations will be able to attend. We do not consider this an exclusively student or University conference and encourage anyone interested to attend. This invitation is also being extended to faculty, support staff, and the other social services. Please pass the message on to anyone we have not been able to contact.

Please send your response either by returning the form enclosed or by other means. More concrete information as to time, place, agenda, etc. will follow your response. If you have further questions please feel free to contact us.

We feel that this conference is very important if we are to make any progress in fighting for the maintenance of the Universities and other social services. We hope that as many of you as possible can attend.

Our address:
Campaign to Fight Cutbacks
Trent University
Peter Robinson College
Peterborough, Ontario
phone: 748-0511
Office hours:
Tues. 7.30-9.30 p.m.
Wed. 1.00-5.00 p.m.
Thurs. 1.00-5.00 p.m.
Sun. 2.00-6.00 p.m.
Home phones:
Greg Walker, 742-7024.
Mon-Thurs. 9.00-11.00 a.m.
Ben Henderson, 742-0529

LIAISON GROUPS OF LAW ENFORCEMENT AND RACE RELATIONS

In the fall of 1976 the Social Planning Council and the Urban-Alliance on Race Relations, in conjunction with the Metro Police Force, the Offices of the Attorney General, the Solicitor-General, the Ministry of Culture and Recreation and the Ontario Human Rights Ministry organized a seminar on "Law Enforcement and Race Relations".

The Seminar Organizing Committee, now known as the Liaison Group on Law Enforcement and Race Relations, has organized three pilot committees. One of the pilots is located in the Parkdale area. The boundaries are Spadina to Lansdowne and the Lake north to Dupont.

The terms of reference for the committee are:

- A. To develop a structure through which to increase communication between police officials and members of minority groups in the area covered by these committees.
- B. To enable members of minorities to directly convey their attitudes and concerns about police practices to appropriate police officials.
- C. To enable members of

minorities to better understand methods and procedures associated with effective policing.

You would be most welcome to attend committee meetings, which are held the first Monday of each month.

Please contact: Elizabeth Beckett, Parkdale Community Legal Services, 1267 Queen St West, S31-2411, for the time, location, or just for more information on the committees.

Also working with Elizabeth are two community worker students at George Brown College, Kensington Campus, Linda McPhatter, Carol Sylvester.

Meet The Principal — Any Problems?

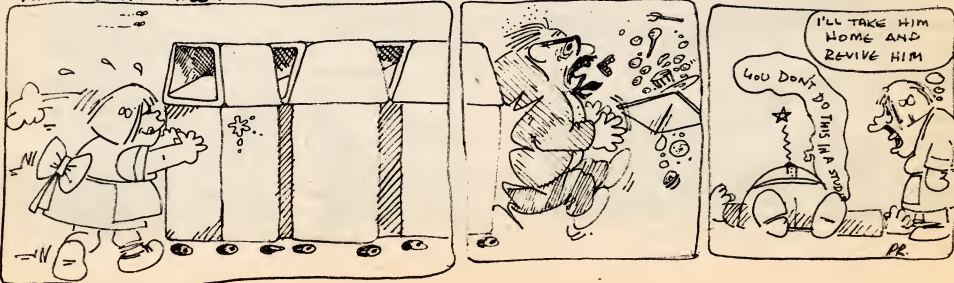
THURSDAY, April 27, 1978
LECTURE THEATRE:
Room 185
TIME: 3:30 p.m.

All students interested in an important discussion with Mr. Sykes, the Principal, are welcome.

The purpose of this discussion is to improve the quality of life on Campus. Benefits will be for everyone. It is never too late to make something worthwhile.

Express your views.
Make suggestions.
Solve your problems.

THE CAFETERIA QUEEN.



MAY

ROSEOP



ARIES (March 21-April 19)
By now, you should be in close coordination with the swinging pulsation of the year. Be proud of accomplishments during the first 4 months of 1978, but cognizant of the importance of programs still unfulfilled. Your birthday period should have been awash with meaningful occurrences if full advantage of opportunities was taken. Now, as May progresses, seek to combine social activities of an artistic nature, with areas of business: LISTEN: Self-discipline is crucial.



TAURUS (April 20-May 20)
Take time to luxuriate in the feelings of good will that surround your birthday period. You have many attributes about which to be proud, and many talents to reveal. Being very vulnerable now to "soft sell," be on guard for those who would exploit your good nature. By taking the light-hearted approach, peppered with your special brand of humour, no one can take real offense when rebuked.



GEMINI (May 21-June 20)
The first part of this extraordinary month should be

treated as a waiting period for the fireworks that will occur around your birthday. Try to finish tasks and complete old programs so as to have time to enjoy your "favorite time of the year." Many changes are taking place now—many not as subtle as quite unexpectedly, it is mainly up to you to create a new milieu. Certainly, the last analysis, you are the master of your fate.



CANCER (June 21-July 22)
This is a rather social month. Weed out invitations; attend only those events that are exactly your "cup of tea." There is no point in becoming bored or making a token appearance. Wasting time trying to fit into uncomfortable areas is really not worth the effort. Energy is high! Use this net get-up-and-go impetus to accomplish a deeply personal program.



LEO (July 23-August 22)
Around the 22nd, outdoor entertainment is favored. A get-together with both adults and children (perhaps a picnic in a public park or playground area) can be most enjoyable. Be the host or hostess, or assist a friend in simple preparations, so that time remains for laughter, good conversation, and personal enjoyment. If born

July 23rd, be affectionate, show loved ones that you still care.



VIRGO (August 23-September 22)
This is a splendid time to revive a long dormant project. Your energy should be quite high, so make use of this new infusion of physical strength to complete a particularly onerous task. You can make great headway with affairs that take place over long distances. LISTEN: Communications should prove very dependable. You can reach an important person more easily.



LIBRA (September 23-October 22)
This month begins on a rather gray note and ends in a wide spectrum that brilliantly colors the last ten days. You are some-

what nostalgic around the 7th, when you would rather be any place else than where you are. Stifle this feeling of unreality, because it is only a momentary illusion, and knuckle down to the pressures at hand. You will discover a new insight into a particularly difficult program. If energy is low, take more time for rest. Eschew a social engagement to stay at your home base of operations.



SCORPIO (October 23-November 21)
Competition—both personally and professionally—is stressed for the first twenty-one days of this thirty-one-day period. It appears it is best to live with a condition that you did not create. Make plans to alter this condition later in the year when you will have more support.

Impulsively lashing out at your mate, partner, or close associate will only bring recrimination.



SAGITTARIUS (November 22-December 21)
Occupational details can be rather onerous during this interval, if you do not knuckle down to the problem at hand

and relieve the situation by honest application. While you, indeed, prefer to always view the "grand scheme," this is one time when you must look at the underpinnings. Just as the Ivory Tower will topple unless the brick foundation has been properly laid, so must you see that all details are properly assembled—and without complications. Check and recheck all figures and formulas.



CAPRICORN (December 22-January 19)
LISTEN: This is a month that holds several surprises of a favorable nature. Your disposition improves and your outlook is more optimistic than it has been of late. Look to the good side, Capricorn, and if others prefer to be pessimistic, that is their affair!



AQUARIUS (January 20-February 18)
Real estate, property interests, and your present abode are all stressed for the first three weeks of this interval. Taxes and other matters of an involved nature should be studied scrupulously. A counselor, accountant, or advisor could have pertinent information that could be helpful. There may be an advantageous loophole (about which you know nothing) that could be quite beneficial.



PISCES (February 19-March 20)
Communication in all areas is highlighted until the 21st. Gather data, embark upon research projects, study reports, and write letters for a pleasant reception. You are able to communicate in a concise way, making your wishes known in a smooth and delicate manner without raising the hackles of persons involved. Good luck!

FAREWELL MESSAGE

When Liz asked for a farewell message from the Students Council it seemed like such a simple project but now, two days and lots of paper later, we realize what a difficult thing it is to say "goodbye". This year has not been one full of obvious leaps and bounds but one of deliberate and steady work, the consequences of which will show themselves, not so much now, when we can see it, but in the years to come.

Some of us will be leaving George Brown soon to take our places in the community and just as all our work in the classroom will hopefully "pay off" so will the work done this year by the Students Council. We've had some good times. The hard work done by stu-

dents at this campus created the most delightful and energetic Multi-Cultural Day ever. Pubs and Dances, Seminars, Movies, Concerts and Workshops added dimension to our campus life.

The new executives will need your support all through next year. Who ever you are, we know you will do your best to bring together all the facets of student life and make next year one that will be enjoyed by all.

Once again, we say "farewell". You may enjoy the fruits of your endeavors and forever retain the skills and attitudes you've acquired here at St. James. Good Luck and good times.

The St. James Student Council Executives

Door-to-door canvassing for referendum on disarmament.

Commission basis, (\$3.00 to \$3.50/hr. average). Call Operation Dismantle, 659-9599.

PROOFREADING, EDITING TYPING

Resumes
Reports
Essays
Theses

Prices according to individual assignments. Phone 862-8262.

Expert Driving School.

— Drive on 1st lesson;
— reasonable rates;
— cars rented for test.
961-8996

SUMMER JOBS

Fulltime or part time. If you like to talk to girls and get paid for it, 497-7488.

Wilderness Adventure June 5-18

3-day pre-trip training session, 10-day canoe trip \$33 per two weeks. Contact Rick Smith, 653-7573.

Practise your typing at home. Rent

IBM Selectric \$35/month or Underwood \$20/month Buy a manual from \$27.50. DOMINION TYPEWRITER CO., 100 Adelaide Street East, 364-2978.

Students classified ads — \$1.00 — articles for sale — public messages to friends, teachers.

Like talking to girls and getting paid for it? Call for an interview. Nancy Ariza 751-1113 or 499-4276.

SUMMER POSITION

Free room and board in return for babysitting a 7-year-old

boy, some weekends and evenings, near to the subway; piano available. Call Mrs. Petterson, 233-9220.

ALL NEW Dungarees Size 26 and 30, \$8.00 Each. Men's Flannel and other shirts Size Small \$4.00 each. AM/FM Battery portable radio, \$22.00. Call Ruth 783-8148.

Classified Ads

SPORTS

CHESS TOURNAMENT

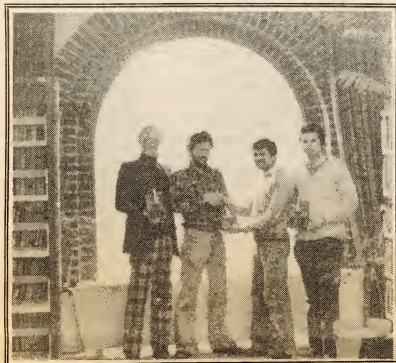
Our first Chess Tournament concluded with Len Adamowicz triumphing over 22 other participants. After the Round-Robin Tournament, the top 8 players engaged in an elimination competition. The final 4 players were Len Adamowicz, Bill Cobban (staff), Joel Sprenger and Jim Tanaseczuk.

In the semi-finals Adamowicz defeated Tanaseczuk while Cobban went past Sprenger. The final saw Adamowicz emerging as Champion. Cob-

ban 2nd, and Tanaseczuk third with Sprenger 4th.

The tournament was played with a great deal of keenness, enthusiasm and competitiveness. It also brought awareness of other chess players and since they now know each other, the library has become a familiar sight of chess games being played.

There will be 2 Tournaments every year and we look forward to more entries next fall. Thanks to all who participated.



Bill Cobban, Len Adamowicz, Ismail Valiollah (presenter), Jim Tanaseczuk

Women's Cagers 4th in The Nationals

Following their Ontario title, our Women's team travelled to Montreal for the National Championship against Colleges from Québec and Nova Scotia.

In the quarter finals, we drew the wild card team which happened to be from Seneca. The Toronto rivalry continued and we once again defeated our opponents. The semi-final pit-

ted us against the strong and well-balanced team from John Abbott who eventually one the championship.

The third and fourth places were decided when we lost to Nova Scotia by the score of 41-40.

Tennis Classes are now being held at Casa Loma gym every Monday and Wednesday at 4:00 pm.

SPIRIT OF THE NORTH STARRING TERRY CHRISTENSON

Just a few words could not begin to describe Terry Christenson and his unbelievably versatile band. Even when faced with poor acoustics due to the

spacious Atrium, a Massey Hall it is definitely not. Spirit of the North's originality and professionalism was able to overlook the flaw and generate very moving and pleasurable musical sounds.

The love for the northern life and its adventures were portrayed through calm comforting folk tunes. Much tension and aggression were also illustrated by rock, with excitement being stimulated by the gaiety of bluegrass. Terry's percep-

tions of nature's harmony and strength were tastefully reflected through the gifted voices of his band members who each held their own style and ex-

pression, yet sang as one.

The students of St. James should feel fortunate to have had the opportunity to be a part of Tauna's musical perceptions of the North, for it will

not be long before you see these performers' fame and admiration grow into brilliant lights. If you happen to be touring Ontario Place this summer stop in and visit Terry and the Spirit of the North, where they will be playing for eight weeks.

Patty Daymond

TABLE TENNIS TEAM DOMINATES REGIONALS Takes 2 Titles in Ontario

George Brown hosted the Southern Regional Championships at the Kensington Campus gym. A round-robin format between the host team, Sheridan and Seneca, determined the winners based on the most games won. At the end, Huskies won both women's and men's team titles. On the way to achieving this the team won 4 individual titles and placed second in the other.

The results were:
Men's Singles Winner — 1st place—Clement Wong
3rd place Raymond Chai
Women's Singles Winner — Fong Cheng Liu
Women's Doubles Winners — Mary Cheung, Anne Yu

Men's Doubles Winners — Ben Chow, Warren Tang
Mixed Doubles — 2nd place — Hanif Lakhany, Pauline Law

Following our successes at the Regionals, the Table Tennis team went to the Brampton Campus of Sheridan College to participate in the Ontario Championships. There were ten Colleges and 47 athletes competing and the standard was very high and many of the divisional titles had to be decided only after the last game was played. At the conclusion of all the games, George Brown had clinched the Women's and Mixed Doubles Titles and although the Men's Doubles

team tied for first with the St. Lawrence team with a 5-1 record had to settle for 2nd place because their only loss was to them. However, our team performed well and congratulations to all who participated and we look forward to more players coming out for the team next year.

O.C.A.A. WINNERS

Women's Doubles — Anne Yu, Mary Cheung
Mixed Doubles — Hanif Lakhany, Pauline Lau
Men's Doubles — 2nd place, Ben Chow, Warren Tang
Men's Singles 3rd Place — Clement Wong
Women's Singles — 3rd Place — Fong Cheng Liu



The Table Tennis Team: Ben Chow, Warren Tang
Hanif Lakhany, Pauline Law, Holis Streaker (coach), Ann Yu,
Mary Cheung Absent Raymond Chai, Clement Wong, Fong Cheng Liu

I WISH

Oh! how I wish I was free
Free, as the birds in the tree
Singing away their glad tidings
Which brings joy to you
In the early morning.

Oh! how I wish I was like the sparrow
That chirps melodies to everyone
Chirping away in merriment
Their favorite love song
For spring is drawing near
When all birds will want to fly.

Oh! how I wish I was a bee
That tries to survive desperately
For making honey, that's all they know
Fighting against the wind and snow
For summer is soon to come
When all things will have fun.

By Errol Graham

JAMAICA

Jamaica has gained her independence
At last they'll recognize her existence
Enriched with so many things
Clean sunny beaches, majestic mountains
Beautiful flower in parks with fountains

Our national dish
What a treat for the rich
When they eat they want more
Ackee, rice and peas, salt fish galore
Jamaica the island where food is plenty
Encourages visitors to always return
And enjoy themselves gaily

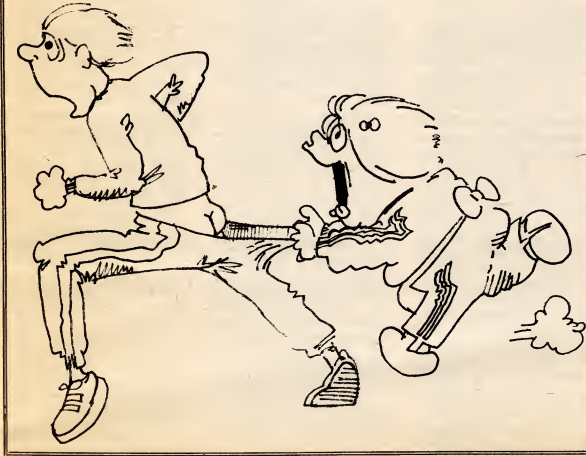
Jamaica the land of wood and water
Help people with their land to prosper
We have a delightful zoo
Where visitors may have a look at the kangaroo
We have our own yellow snake
And if molested, will even chase you into a lake

Our national tree is the mahoe
Where many farmers used their pick and hoe
Our national bird is the doctor bird
Which many eyes see staring at the herd
We have a very nice rainy season
And when it falls it's for a good reason

By Errol Graham

SPORTS

ST JAMES FITNESS CENTRE Featuring THE QUEEN



MORE HARMONY AND UNITY THROUGH SPORTS . . George Brown College Athletic Awards Dinner

On Thursday April 13th, George Brown College held its annual athletics award dinner. The event was staged at the Kensington Campus Gymnasium, a most appropriate place wouldn't you say. This dinner was the highlight of the athletic year 1977-1978.

The evening started with the saying of the grace, for the beautiful dinner that followed. The menu consisted of Cold Roast Chicken, Hot Roast Leg of Beef, Rice Pilaf, Potato Salad, Piroghi Pates, and hams, etc. I have often heard of the large appetite athletes have, the showing that night emphasized and established this fact.

Among the distinguished guests and speakers were the President of the College, Mr. C.C. Lloyd, Director of Student Affairs, Miss Barbara Ferrett, Molson's Representative, and of course Alex Barbier, The Activities Director.

In his opening remarks Alex thanked everyone for being present and for their involvement in sports both in the past and in the future. The next speaker was Mr. Lloyd who during his speech had a host of grand applauding to some of his witty remarks. He stated "participation is the key to the athletic program and during the last fifteen years has been a growing awareness of physical fitness". The full attendance reflected this trend and as students not only of George Brown College we must continue getting involved as it is for our benefit.

Following Mr. Lloyd's speech, presentations and trophies were given to the various students involved in intramural

sports. Mr. Lloyd presented these trophies and also the overall participation awards to the varsity players. Following are a list of their names.

Tennis — Gon Lee
Women's Volleyball — Debbie Bell
Men's Volleyball — Rick Galant
Men's Basketball — Rick Jarvis and Henri Kawoski
Women's Basketball — Desiree Lake
Badminton — Glen Pitre
Curling — John Moffat
Men's Soccer — John Benjamin and John Gillice
Table Tennis — Clement Wong and Anne Yu

Special Recognition awards were presented. These went to Table Tennis. Out of 26 Colleges George Brown won the O.C.A.A. Table Tennis mixed doubles and Ladies' doubles. Mixed Doubles' team comprised of Pauline Lau and Haniff Lakhany; Ladies Doubles, Mary Cheung and Anne Yu.

Basketball—The Ladies Basketball team won the O.C.A.A. championship.

Female athlete of the year went to petite Julie Stern, who when interviewed said that "They worked real hard." Julie has been involved in almost any sport. Alex was quoted as saying "best overall athlete in years". Julie expressed surprise at winning the trophy; she said, "Shocked, shocked, shocked, didn't suspect it." The male athlete award went to Kevin Johnson, a fitness instructor, who was involved in all the athletic programs.

Kevin said he had pleased his life to sports and fitness.

"It's my future," he said. A word of advice came from Deanna Oliver who came 1st in the Ladies Singles and Mixed Doubles Badminton. She says, "I am a gym rat, and good advice is don't be a quitter."

This was one of the finest years for the College in sports. Even though, however, much dissatisfaction has shown about the lack of funds and availability of facilities. Alan Stewart, President of Casa Loma S.A.C., expressed it this way. "Everything costs more nowadays, the budget hasn't gone up in proportion. More money is definitely needed for sports."

At the end of it all I interviewed Alex and asked him what words he had for those who had been a little involved—Alex replied, "Everybody does their own thing, be it an athlete or spectator or even mental supporter and whatever participation is made, no matter how small is equally important as those who participated in the true championship format." Alex also said that, "We are becoming more of a college, drawing more unity and harmony through sports, mainly due to our cultural mosaic and downtown location. It's terrific for sports."

Much thanks must go to the instructors, coaches, organizers, and all those who became involved. With this attitude, it is suspected that the George Brown College should be among the headlines in College sports for a long time. As always though, "there is forever a shortage of funds," was the remark I heard on leaving. Good luck to all and success in the 1978-79 athletic year.

Clifford Mendez

GEORGE BROWN SKI CLUB

The ending of the ski season gets closer and closer each day, and those who attended the last ski trip to Blue Mountain enjoyed excellent spring skiing and a southern tanned face.

Four trips were offered throughout the season, with many new faces on each trip, heading to a different resort. This gave the alpine and cross-country skiers a chance to challenge new runs and trails each

time.

The cost of each trip was priced to fit the budget of the students, and those who took advantage of it enjoyed the good skiing and the bus ride home. Thanks to the Student Council of Casa Loma for their co-operation and financial assistance.

See you next ski season.
George Brown College Ski Club

WOMEN'S BASKETBALL CAPTURES THE O.C.A.A. CHAMPIONSHIP

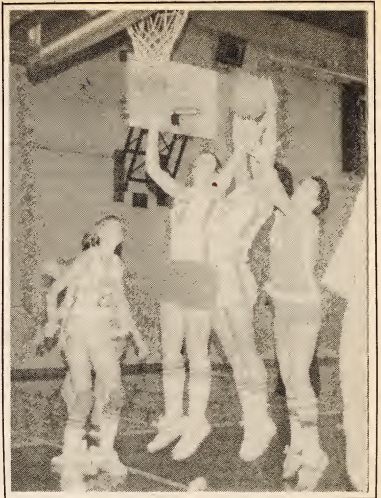
After winning the League title with a 11-2 record, the Women's Basketball team travelled to St. Clair College in Windsor to face host team St. Clair Seneca, and Algonquin for the Ontario Championship.

The semi-finals saw Seneca defeating Algonquin 61-56 and George Brown Huskies taking St. Clair 59-56 in a closely fought game. Des Lake led her team with 24 points and Deana Oliver with 11.

The final game was a battle of the Toronto Colleges Seneca and George Brown and a battle it was. At the end of regulation play the teams were tied at 60-60 putting them into overtime. Early in the overtime period, Des Lake's jump shot and driving lay up put the Huskies in

front and was never relinquished. The final score was a close 68-66 for our Women. With a high score of 29 points Des Lake led all the players with 53 for the Tournament and was also the high scorer in league play. For her great performance she was voted Most Valuable Player of the Tournament and earned herself a place on the All-Star Team.

As Coach Alex Barbier later commented "a good team effort is important and the team did give it, resulting in our fourth title in 5 years. With promising players like Julie Stines, Deana Oliver, Sharon Ashley, and Carol Buckles returning our team will be looking forward to next season.



Softball

The Softball season is upon us and Registration can be made through Shelly at the Students Council Office, Room 124. Play will begin on May 2nd twice a week. Arrangements are now being made to secure either

Stanley Park or Coronation Park for our games. It is important that you submit your names early so that you can be put on a team since we hope a league can be formed. Remember the more the merrier.

ABOUT BOOKS & AUTHORS

John Ballem, Author of
THE MOON POOL
A Synopsis

The cold war, unscrupulous, treacherous, full of deceit and cunning is portrayed in Ballem's latest novel set against the backdrop of Canada's exploited North where the native peoples, the Inuits and Denes, struggle to make a home for themselves in the contemporary world.

As President of the United Native Brotherhood, David Arrowmaker was elected to oversee the Indians and Eskimos of Greenland. Just a few years earlier he had been a hero to his people, negotiating a \$200 million claims settlement with Ottawa for native homelands expropriated by the government. Also instrumental in the Brotherhood's negotiations was Arrowmaker's friend, the brilliant and handsome lawyer Hugh Farren.

Now Arrowmaker has desperate need of Hugh once more. The Brotherhood is discontent. Spearheaded by ancient Chief Ambrose, a movement is afoot to question Arrowmaker's concessions to the government. The money settlement has not solved the Indian's and Eskimo's civil rights, has not supplied them with education and jobs within their own community. When Chief Ambrose is discovered bizarrely murdered at a Brotherhood

meeting, the natives are sure Arrowmaker is responsible. Whistles? Arrowmaker is in fact married to a white woman, the voluptuous blonde Vicki. He is now believed to be a puppet of the white man.

Unquestionably, he is under Vicki's spell; she in turn is ruthless and politically ambitious for her husband. Appealing to Hugh for help, Arrowmaker is unaware of the lawyer's affair with his wife. He is also unaware that Hugh works undercover for the "Export the Revolution Department" of the DGI—the Russian organization headquartered in Cuba and dedicated to the overthrow of established nations by secretly supporting discontented minority groups.

"Operation Chimo" is set in motion with Hugh the guiding force, Arrowmaker the unsuspecting dupe, and his people cast as victims: Canada is the prize.

A semi-submersible oil rig drillship, the *Polar-Probe*, is central to a scheme to undermine the Canadian nation—and the U.S. *Polar-Probe*, far out in the Arctic waters, is taken over by subversives who believe they are striking a blow for native freedom. If their demands for a sovereign state are

not met, they will spew poisonous crude oil into the North, destroying it and the Alaskan coastline.

Hugh convinces Arrowmaker to become involved in this ransom of Canada in exchange for an independent native community. The author now takes us into the chambers of power. Government leaders react to the crisis in many ways: some with anxiety and desperation, others with bravery or cunning.

A flaw in the plot emerges when Hugh falls in love with Arrowmaker's sister, Angelica. When her life is put in danger by Operation Chimo, Hugh must decide between the success of his crusade or Angelica's safety.

Eventually the lawyer learns that Chimo is itself a subterfuge, an intricate plot to destroy Canada—now to create a new Third World State as he and other believed. As the doublecross becomes clear and the doubleagents are revealed, Hugh's illusions are destroyed forever. And while a climactic ending saves the Canadian North from total devastation, Ballem has raised controversial questions about international politics, Third World revolutions, and the dangers of offshore oil rigs in the Arctic.

The Moon Pool, A Synopsis, by John Ballem, McClelland & Stewart, Spring 1978.

The Tuning of the World
copyright 1977 by R. Murray Schaffer
The Canadian Publishers
McClelland and Stewart Limited
25 Hollinger Road, Toronto
\$12.95 301 p.

ultimate solution is silence. Meanwhile the same forces gear up to run over this type of Fifth.

Fortunately, people are not that glibly nor does the author leave us in this idyllic predicament. He suggests we should do more research into the natural and playful rhythms of a community and match the sounds in tune with them. This would modify such voracious and mind-numbing instruments as ray radios, homicidal programming into the north and muzakleez. Necessity has become the smother of invention. The state of the ovation is in need of repair. Aside from a few understandable foot fetishes, for those acquiring the taste, things have been so badly

bungled, not only by the tragic abdication of responsibility toward the sense of smell, but even for sight, you'd think the crowning effort was coming from an ostrich with two pairs of eyes. Refugees could be built where this contemplation should be pursued, for he is on to a much more profound meaning of silence, the one in which it becomes the ultimate sound.

You've got just enough time to start picking the nits out of the proper knits because that bowling ball is an avalanche coming like a bat out of hell.

Ivan Shaffer, Author of
THE SIXTH DAY

Shaffer's electrifying new novel takes place in contemporary Mexico during a 20-day cycle of the ancient Aztec Tonolpouhali, or count of fate. Spinning modern-day intrigue and guerrilla warfare within the fabric of timeless myth and folklore, Shaffer creates a bewitching mood that draws the reader irresistibly into complex human entanglements and surprising twists of fate.

His characters enact an ancient tribal ritual, cast as pawns of the gods, "to appease this sky and this sun so that earth would be fruitful". But it is Mexico's sky, Mexico's sun, where appeasement comes only "with human blood".

The cry "Remember October Second" reverberates throughout the novel. It refers to the Mexican government's ugly slaughter of students quelling protesting the 1968 Olympics, during a university rally. The demonstrators believed that Mexico, whose poor have not enough to eat, could ill-afford to host the Games. Revenge for the slaughter—which occurred on Mizquitli, or the Day of Death—grew into a mighty movement, first fought in the hills by guerrillas, then boldly infiltrating the student youth and the impoverished in the cities. The movement received aid from the Communist network which trained and outfitted the swelling ranks of the rebellious.

Daniel Green—"Danny Gringo"—is a young American allied to the Marxists "Central Revolutionary Committee" operating in Mexico. He fights alongside the dazzling guerrilla leader Ramon Orozco to overthrow Mexico's corrupt government, and to avenge the October massacre.

Their plan is threefold: kill the president of Mexico, terrorize the tourist industry, kidnap gringos for ransom.

But elaborate plots against the president's life are foiled time and again by the shrewd and villainous General Martinez, whose American Mafia connections are making him rich from narcotics traffic. Frustrated, Ramon's tactics grow increasingly brutal; even Danny is repulsed by the mounting atrocities committed against hapless tourists—many of them Americans.

Danny begins to question the morality of the movement and its Central Revolutionary Committee; his doubts grow when he falls tenderly in love with Comrade Magdalena, and she with him.

When Ramon leads a wealthy American rancher and high-ranking Mexican official for ransom, the terrorists hide out in the home of Ramon's former teacher, the noble pacifist, Doctor Jesus Mendoza.

Terrifying days and nights follow in Mendoza's village, while the revolutionaries await the Mexican government's response to their demands for money and for disclosure of the government's real role on October Second.

In an elaborate and surprising climax, some meet death, some find truth and honour, many suffer. Ramon's above all the others emerges as a worthy tribute to the gods.

No mere novel of political intrigue and corruption, Shaffer brilliantly colours the Mexican landscape, its proud heritage and headstrong people; he profiles the vainglorious macho Mexican men, the brutal life of the Mexican female; he cringes at the ineffectual clergy, weeps over the great poverty and greater despair. Mexico. Victim of its heritage and culture? Of the modern age and external controls? Or rather, victim of the gods?

The Sixth Day, by Ivan Shaffer, McClelland & Stewart, \$12.95, April 1, 1978.

BOOK

by PATRICK MUDRY

Has the technological society postponed the apocalypse or must we wait until next spring to find out? R. Murray Schaffer has recently released a four-dimensional *mannu ex machina* in two acts. The first part of this work stretches out the soundscape from its natural inception to its rural and urban residency. The second part adds the depth of Post Industrial perspective, sketching in the cacophony of industrious revolution and electrical anarchy. After a short interlude to catch our breaths and mull over the rapidly changing vocal plane... we can plunge right into the third part of a swiftly escalating sound structure and meet the protagonist and antagonist in this prey on words... 'Music' and 'Noise'. And how do our characters fare in the final slowdown? This is where you become the director. Too pat a solution? Not if you are turning stories into sounds. With a sympathetic producer, we are now finely in business.

This book is dedicated to the development of a sanely designed sound environment and offers a well of wisdom collected over a fifteen-year period of studies beyond the music of the natural environment to the molecular and engineered. He warns of the solipsistic error of mistaking the visual for the audible and the increasing deaf-

ness and deadening decibility found in the sound imperialism of indiscriminate as well as discriminate aural planning and broadcasting for which he prescribes a therapeutic dose of ear cleaning. He suggests that modern radio schedulers have contributed more than anything else to the breakup of unified cultural systems and values in the same way as a heedless, mechanical, mononucleomania has destroyed the cloak of national mystique, evoked in mystery and myths. Murray Schaffer is making a cogent case for a more considered respect for the spiritual qualities of such primordial sources of archetypal inspiration as the sea, the wind, a bell, a horn, and the drum which different cultures express uniquely, as shown by our own. They are being eroded not only by an insensitive, barbaric, monolithic encroachment of sirens, whistles, rattles, clanks and chugs but by seemingly tolerant, diaphanous human counterparts, the cogs and mouthpieces of the big machine in the sky. He suggests the new four-letter words of the English language are "grace", "virtue", "virgin", "tenderness" and he could have added "kind". He argues that the moment we prohibit sounds by force of law, we thereby make them powerful. Thereupon the

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stage

by
PATRICK MUDDY



"The new orchestra is the universe. The piano concerto is a ghost in its midst. And there is something spooky about the institutions in which many pianos sit.

"But let us forever cherish a few great pianos in our company. Your treasure-museum is of great beauty. You will not be forgotten, but will forever enchant us with the reveries of your memorable amours.

"Tell us:
how Mozart tickled you
how Beethoven boisterously caressed with you
how Schumann kept you up late at night
how Chopin caressed you
how Liszt rode you like a wild stallion
how Debussy painted you blue
how Stravinsky mistook you for a stop clock
and how John Cage snapped your garters."

(THE NEW SOUNDScape by R. Murray Schafer, BMI Canada, 1969)

New Music Concerts staged two operatic works by Sudbury composer R. Murray Schafer last March 11 at MacMillan Theatre. The first was the world premiere of *La Testa d'Adriane* (1978) which is a segment of *Patria III*, the third part of a four-part series intended for performance on consecutive nights. The common theme of the first two complete parts is loneliness... alienation of people who find themselves in hostile environments as either political exiles or mental patients. There is no linear plot, an immigrant finds himself in a country where everyone around him speaks foreign languages, all incomprehensible to him.

Part II, *Requiem for the Party-Girl*, which was completed in 1972 for the third stage at Stratford is a haunting piece with a schizophrenic girl in a mental hospital as the main figure. The doctors and nurses communicate in languages incomprehensible to the patients. "Only the patients use the common language of the incoherent" while we regard as sacred the disorder of their minds. Ariadne is not any 'one' girl, but a composite of many. "Sometimes she is young, sometimes a dead soul looking at her body from another world, sometimes a child. Around her is a world of darkness peopled with men and women who would like to help her but whom she cannot understand. Live on and recordings, spoken and sung, singly and chorally, straight and modified, the timbres, pitches and rhythms of ancient and modern languages of many cultures are woven into sequences of sounds that most effectively dramatize the conflicts of the hallucinating schizophrenic's mind," as she then kills herself. I have tho-

roughly plumbed the tapes from The Canadian Music Centre, 1263 Bay St., as well as Peter Such's book, *SOUND-PRINTS* (Clark, Irwin & Co., 1972) found in their library, for this structural analysis of both

Patria I and II as well as *Loving/Toi*.

In the segment from part three, we find soprano Mary Morrison regenerated as Adriane—an Italian variant of her name, whom we encounter at a kiosk in a country fair. She is presented as a 'disembodied head', her body entirely encircled by a box within the stall. Joseph Macerollo, an accordion accompanier her through a range of sharply punctuated

juxtapositions of voice and tone. This drew smug appellations of appreciative laughter from a small segment of the initiate in the audience who delightfully enjoy displaying their undivided attention to the music only to find that they are 'in' on it as their laughter is echoed by Adriane from the stage. She then abruptly drops dead, leaving her head tilted to one side and her mouth wide

open. The accordion player then slowly draws the curtain to the booth and ever so quietly, steals away. Pretty heady stuff? Indeed. A time/space sequence you wouldn't want to find yourself caught'n in. An unauthorized variation of this theme is where selected members of the audience are invited to lie in the box and repeat the refrain, "I solemnly swear..."

The first complete performance of *Loving/Toi* (1963-65) although conceived for the stage, only hints at its dramatic form. 'In the game of love, the masculine or feminine psyche adopt certain poses or 'attitudes' to confront the opposite sex.' The man and the woman speak different languages. He is played by Gilles Savard and She, by Trulie McCLeod. These

are not the only barriers. We are presented with a stage overloaded with the paraphernalia of six different percussionists, a piano/harpsichord/celesta, electronic and tape-playback equipment, two violins, viola, cello, double bass, harp, guitar, mandolin and accordion. Three female voices, Mary Lou Fallis as an imphallic 'Modesty', Susan Gudgeon as an erotically titillating 'Ishtar' (the sex-god-

dess), Jean MacPhail as a vivacious 'Vanity', while a fourth in her concluding aria, 'The Geography of Eros', an extra-terrestrial Kathy Terrell fuses the separate 'attitudes' into one. At the same time they are expressions of the male libido, the lusts and fears of extensive reflections on the enigma of woman. 'The single male has

an alter ego in the form of a pre-recorded voice representing the 'Poet'. Each singer expresses these 'attitudes' as the orchestra gives each aria a decisive supporting coloration.

'Modesty' is accorded for strings and accordion, 'Vanity' for brittle-sounding plucked instruments, 'Ishtar' for percussion with a jazz bass and 'Eros' predominantly for bells. This presence creates the nocturnal allusion of a love affair. 'It explores the world between meaning and sound, speech and song,' which gives the work a startling relationship, 'between words and music, both on the surface or dream-like in the sub-conscious.' There is some use of non sequiturs such as, 'Ton corps et la forme de ton corps, mon oeuvre c'est ma main sur ton corps,' but there are more streams of pure poetic free association as in, 'Aimer quelqu'un c'est lui d'écouvrir toutes les fibres de son propre coeur et j'essai de pénétrer ta multitude et j'ai peur et j'ai transi que tu me vois ainsi dépouillé et si proche dans le je t'aime de mon coeur.' Like the lull before a storm, there is still the security of waves lapping the shore... then. "I am affraiaiaiaiaiaiaiaid." This is a formidable glacier for even a titanic voice to find a pass, yet by bearing off the high water marks, a precedent has been set. 'Voices grow into and out of the sounds of the instruments. The effect is a blurring of the distinctions between one sense into another.' Well, you try it.

The audience was so engrossed with the adventure, somebody could have fallen out of the balcony and no one would have noticed. It was a case of where snatches of over-dramatization becomes an understatement as when 'Ishtar' slinks over the piano and thrusts her spread-eagled legs into the piano player's face. Can we detect George Luscombe's nose in this? By overlapping the languages and modulating speech patterns into mellismatic arias which hung in the air like laughing lilies, Murray Schafer 'dramatizes the diverse forms of love from the spiritual to the physical.'

Even if it may become necessary to build stages as big as Union Station to contain this type of production, the ensemble went tripping off lightly to Ottawa where contrary to public opinion, it was an out-pour of work actor and consummate falsetto singer impersonating the Director General of the National Arts Centre who appeared in drag. They were both standing in for the Governor General. Then they entourageed to Pollack Hall in Montreal and Dalhousie Arts Centre in Halifax. But why stop here? Why not use a stage as big as the universe itself?

LUSTY WINTER
A Novel by Max Braithwaite
And so from hour to hour
we ripe and ripe
And then from hour to hour
we rot and rot
And thereby hangs a tale.
(Wm. Shakespeare)

Lusty Winter is the outcome of one man's headstrong battle against the stigma of old age, on which Max Braithwaite hangs a poignant tale of the folly of confusing life with dreams.

George Wilson, now 65, embraces his retirement years with a ferocious desire to live, for once, as he has long planned. The special dream includes a secluded cabin by Wolf Lake, devoid of telephone, electricity, modern gadgetry, and all family responsibilities. There will be hours to devote to studying and photographing the animal life he loves, time to think, to reflect, to be free.

The dream, ideally, would have once included his wife, Beatrice, but in their 40 years of marriage the brilliant and ambitious Bea has long since pursued her own dreams. A TV celebrity and prominent social reformer, her career lies in the bustling city independent of George. She is a candidate for mayor. Her husband is all too aware he achieved nothing higher than the role of disillusioned high school teacher. There will be no retirement in the Canadian backwoods for a woman of Bea's drive and purpose.

Even their children, meses George, have no sympathy for his dream. Increasingly they seem to regard his retreat as the act of an eccentric and senile mind. Worse still, they regard him, he knows, as an 'old man'. Against this labels George rails and rages. His

mind and body have not failed him yet; his zest for living out his dream is keen and wonderful. Only, in the dark hours before the morning light, his spirit sometimes fails him. Memories from the past reproach him for his failures or torment him with their passion.

"What happened to those days... Young once... And one day, one second from now I'll stop breathing and be gone. Like father and mother and grandfather and grandmother... all gone."

But George Wilson's lust for life is greater than the attacks of loneliness that assail his heart. He eagerly welcomes the prospect of a love affair with a new woman. His wit and humor are sharp, his observations on the human condition seldom miss their target, his prospects soar... but there is a flaw in the dream. Unlike reality, the dream is static, uncompromising. When it is threatened by the outside world—in this case the spectre of "damned noisy polluting" snowmobilers—the accumulated rage and frustration of his 65 years festers, then erupts in George's soul.

In two blinding acts of violence George Wilson's life and all the good it stood for are shattered, annihilating not only the dreams but the substance of the man. It is left for the reader to decide which deserves the greater mourning, and to weep for the last, lusty winter of George Wilson.

Lusty Winter, by Max Braithwaite, McClelland & Stewart,

DIFFERENT

How they name me
attempt to brain-wash me in
the same
high-style cut.

I am different

I enjoy hard rain
sleet, sashed streets
and sometimes pickled beers.

Walk tall, sit straight
be in by half-past eight,
never be late.
Try a little hate!

I am different

Touching something human
like a tear or the heart
knowing these
I have a head start.

Can't get into the toilet
trips
it's the pits
all this about tits and ass.
Did you ever realize how

soft it is
even when it's hard!

Different all over

feeling fresh & freeing
not fleeing.
Enjoying everything all around
in love I abound.

It seems we're
getting dirtier in our ways
I remember war
in those crimson days
and here we go once again,
we must abort this child in
pain.

Different.

so different my world around
harder, louder, lean
I hardly remember eighteen
Yet I blossom opening to
the inner light
turning my face to the source
I find no remorse.

Pat Evans

THE PUB AT CASA LOMA ON MARCH 9

The Pub at Casa Loma, March 9th, was a complete success. Everyone had a very enjoyable evening.

Shirley Eikhard gave a performance to remember. I would like to thank Shirley Eikhard for her music, her style and herself.

*Patti Williams
Casa Loma's Social Convener*



Too many guys and not enough girls

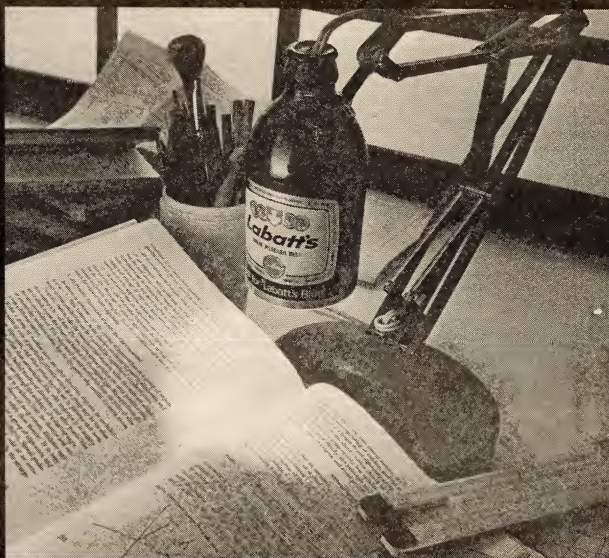


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